

De Anza Santa Cruz Arroyo Bulletin

Administrative Staff

Property Manager Jennifer McClellan
Assistant Manager Iris Floodman
Maintenance Enrique Rios

General Office Information

Hours M-F 8am-12pm
Phone (831) 423-8660
(Calls forwarded after 12 pm)
Email deanzasantacruz@equitylifestyle.com

Facility Hours: 7 days/week

Clubhouse 8am-10pm
Pool Area/Spa/Sauna 8am-10pm
Fitness Center 5am-11pm
Game Room/Laundry Room 8am-10pm

Rent Collection

Rents are due on the 1st of the month with a grace period until the 6th. Rents received on the 7th are considered LATE and will incur a \$25.00 late fee. Payments may be made in the office during business hours, in the mail slot if the office is closed, or mailed in. EFT is also available.

Garbage Collections

Garbage: Pick-up for the park is on Mondays & Thursdays.
Recycling: Pick-up is on Fridays.
Yard Waste: Large and loose yard waste must be taken to the large dumpster located in the maintenance area. Residents may bag up 2 bags of yard waste and place at their driveways for pick up on Mondays only. Loose yard waste will not be picked up.
Please dispose of items appropriately. No dumping allowed.

Clubhouse Reservations

The Clubhouse is available for residents' private events. Check with the office for date availability and to sign reservations forms. Only one event scheduled per weekend.

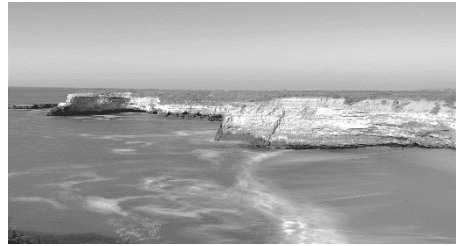


Photo Credit: L. Smith

Arroyo Bulletin Editor: *Lorraine Smith*
Contributor(s): *Sandy Brunett, Christie Cochrell, Tom McDonald, Pat Chance, Eve Bunting*
Residents website: www.deanza-park.org
Contact email: deanzanews@gmail.com
Webmaster: *Lorraine Smith*

De Anza Arroyo Association

De Anza Arroyo Association plans and organizes park social events. Membership is open to all park residents. Dues are \$5/person/year. Board meetings are open to ALL residents. Meeting schedule will be posted in the Bulletin calendar.

Arroyo Officers

Past President: Susy Spano
President: Sandy Brunett
Secretary: Debbie Cameron
Treasurer: Sandi Dutra

Advisory Board: Joy Caragliano, Betty Loveland, Linda Raffel, Melisa Mulcahy, Aggie Malberg, Jean-Marie Mott, Dawn McConnachie, Barbara Cordes, Liz McDonald, Carol Smith
EMAIL: deanzaarroyo@gmail.com

De Anza Homeowners Association

The HOA meets every other month to discuss issues of concern to residents. Meetings are held the third Wednesday of the month at 7 pm. Membership is open to ALL park residents. Dues are \$10/unit/year.

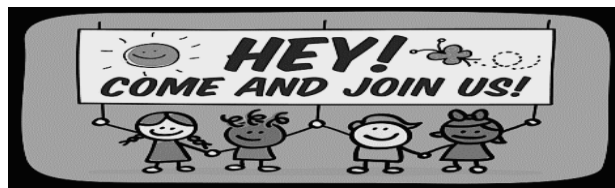
HOA Officers

President: Merit Herman
Vice President: Tom Louden
Secretary: Amalie Sinclair
Treasurer: Eugene Markowitz

Board of Directors

Emergency Response: Gary Whitten
Policy and Procedures: Don Payne
Communications: Lorraine Smith
Park Concerns: Jim Cannon
GSMOL: Dave Allenbaugh
EMAIL: deanzasantacruzhoa@gmail.com

February						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
**PLEASE NOTE THERE HAVE BEEN SOME CHANGES TO THE CALENDAR FOR ACTIVITIES REGARDING DATES AND TIMES						
						1
2 	3 <ul style="list-style-type: none"> • Water Aerobics 9-10 am • Tai Chi 9-10 am • Yoga 10 am-12 pm • Bridge 1-3:30 pm 	4 <ul style="list-style-type: none"> • Morning Mingle 10-11 am • Card/Game Club 1-4 pm 	5 <ul style="list-style-type: none"> • Qigong 8-9 am • Water Aerobics 9-10 am • Yoga 10 am-12 pm • Mahjong 1-4:30 pm 	6	7 <ul style="list-style-type: none"> • Coffee & Donuts 8-10 am • Water Aerobics 9-10 am • Bridge 1-5 pm 	8 <ul style="list-style-type: none"> • Private Event
9	10 <ul style="list-style-type: none"> • Water Aerobics 9-10 am • Tai Chi 9-10 am • Yoga 10 am-12 pm • Bridge 1-3:30 pm 	11 <ul style="list-style-type: none"> • Morning Mingle 10 - 11 am • Card/Game Club 1-4 pm 	12 <ul style="list-style-type: none"> • Qigong 8-9 am • Water Aerobics 9-10 am • Yoga 10 am-12 pm • Mahjong 1-4:30 pm 	13	14 	15
16	17 	18	19	20	21	22
23	24	<p>CLUBHOUSE CLOSED FOR FLOORING REPLACEMENT IN MAIN AREA</p>				29



BRIDGE is played in the Clubhouse on Mondays 1 - 3:30 pm and 1 - 5 pm on Fridays. These are two different groups. To join the Friday group, contact Ellie by texting her at 408-779-2451. Show up at the Clubhouse for the Monday group.

COFFEE AND DONUTS Visit with your neighbors in the Clubhouse on Fridays, from 8 - 10 am. Grey Bears grocery delivery arrives around 9 am, and the group tends to thin out afterwards, as people leave to take their groceries home.

GAME DAY meets in the Clubhouse from 1pm-4pm on Tuesdays. The group usually plays Rummy for the first half of the period and Mexican Trains (a dominos game) for the second half. Contact Cher with any questions....831-459-0473



MAHJONG is played at the Clubhouse on Wednesday from 1 – 4:30 pm. All levels are welcome, including beginners interested in learning to play. Contact Marge Shaw with any questions....(831)-423-8374

MORNING MINGLE Meet and greet your neighbors on Tuesdays from 10 am to 11 am in the Clubhouse.

QI GONG meets in the Clubhouse on Wednesday mornings from 8am-9am. Suitable for beginners and advanced. Teacher Nick Loffree leads simple Qi gong warmups, stretches, flowing movements, and meditations to get the day off to a relaxed but energized start. Contact Nick with any questions....nickloffree@gmail.com

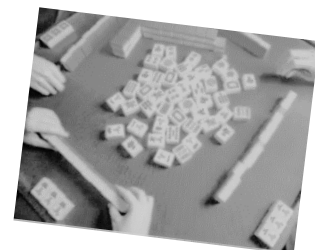
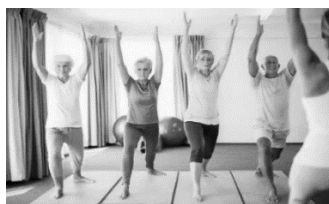
READING GROUP meets in the Library at 1 pm on the 3rd Wednesday of each month. Both fiction and non-fiction are included. Contact Sandra Walker with any questions....walkmor@comcast.net

TAI CHI meets on Mondays at 9 am in the Clubhouse. Relax, stretch, and improve your balance. Suitable for beginners and advanced. Teacher Marge Shaw leads the class through a series of Tai Chi relaxing, but energizing movements and routines. Contact Marge Shaw with any questions...831-423-8374



WATER AEROBICS meets Monday-Wednesday-Friday from 9am-10am. This is a low impact activity and is suitable for both swimmers and non-swimmers. Contact Alyce Amor amorp139@aol.com with any questions.

YOGA meets on Mondays and Wednesdays at 10 am in the Clubhouse. Teacher Mitra Treadwell leads a 2-hour class of invigorating yoga. Mitra has been practicing yoga for 50 years and teaching yoga for 43 years. Contact Mitra Treadwell mitrayoga@yahoo.com with any questions.



***PLEASE CONTACT ME WITH ANY CHANGES IN SCHEDULES!

deanzanews@gmail.com



Initial Interview by Brenda Payne as told and updated by Eve Bunting

As has been stated previously, we have a wonderful community of people from all walks of life. This month we are being introduced to Eve Bunting, a renowned author of children and youth books. She is a lovely woman and a great asset to our community.

I was born in a little town in County Derry in Northern Ireland called Maghera. It was a really small town when I lived in it but it has grown since then. We didn't have a library in Maghera when I was a child, but I loved to read, so my mother, partly for me and partly for the people who lived there, decided she was going to start a library. She got in touch with some important person at the library in Belfast, and she ordered a lot of books. My dad built shelves for her, and when they arrived she organized them and opened the first library of Maghera. My mother then informed the people of Maghera that they could rent these books for a penny a day. She wasn't a business woman; she was a bit of an idealist, so she never had anyone sign for the books. She would just tell folks to bring them back when they were finished with them. Well, of course the library got smaller, and smaller, and smaller. First of all, she went around Maghera asking people, "Did you take a book from the library and not return it?". One time, she told me, she went down to a place in Maghera called the Dead Lane (because it full of small run-down cottages), and there was a one with a split door. The top part was open, so she could look into the house, where she saw three of her books on the floor, holding up one of the legs of a bed. The woman who lived there was called Red-Haired Annie, and so she said, "Annie, are those my books?".



Annie said, "No, no, no! Those are my books!", although my mother was sure that Annie had never bought a book in her life. My mother she couldn't go in and lift up the bed to check the books out, so she had to let them go. Little by little all of the books disappeared, until eventually, the library disappeared, too.

When I was seven, I was sent off to boarding school, which was sort of a traditional thing to do in Ireland, in small towns where there isn't good schooling. I went off to Belfast, which, in those days was a long way off. There were only little country roads, so I didn't see my family a lot, but I was allowed to come home during the weekends and vacations. I was in boarding school from the time I was seven, until I was seventeen. I didn't like it in the beginning, but after awhile I really got to enjoy it, and I didn't want to go home during the weekends, because all of my friends were back in my school. I didn't have any in my own small town anymore.

Those girls that I was in boarding school with became like sisters to me. We kept in touch all these years and I am still in touch with the remaining friends. A few years ago I was speaking at a conference in Toronto, and they all came. One lived there, and the other two had traveled there to meet me. There were big banners all over Toronto saying Welcome IRA, and my friend said, "Dear, why are you speaking for the IRA?"

Of course, living in Ireland, when one hears of the IRA one immediately thinks of the Irish Republican Army and the Troubles. I said, "No, no, no. IRA stands for the International Reading Association". That was the last time I saw them. They were very dear to me. Looking back on it, I really had a good life in boarding school.

My parents were both born in Maghera and lived there their whole lives. After I had been at the boarding school for several years, they came and took me home for a year, because it was World War 2 and Belfast was being bombed. Most people don't realize that Northern Ireland had been bombed but it was because it was part of Britain. It had shipyards, and there were many bombs dropped, and my parents feared for my being there, so they brought me back home. I went to a rural school for a year, but the education wasn't very good, so they sent me back to Belfast at which time the bombings had become less intense. In boarding school, the boys and the girls were segregated. But during the war years, when the air raid sirens would go off we all went to communal basement shelters. In my dorm, when we'd hear the sirens, we'd all take the curlers out of our hair, put on lipstick, wear something nice, and excitedly head out to see the boys. It was the big highlight of our week!

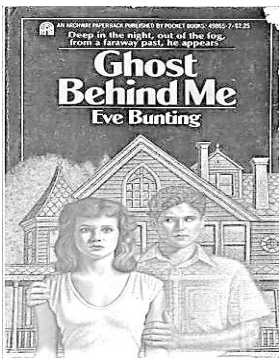
Maghera was very small then, but I think it is much bigger now. (*I looked it up and in 1991 there were about 2800 people. By 2001 it had grown to 3700 people – but still quite a small town*). Now there is a state-of-the-art library that is funded by the government. For many years, when I started writing, I would make boxes of them and send them "home" to Maghera for the library. I've been gone from Maghera for 50 or more years now, but when I went back to visit, there was a shelf in the library that has a sign above it saying, Books by Local Author. It was really sweet. When my mother had the library, she had a stamp made that said *Maghera Library*, and when I was visiting, I pulled out a book, and in it was stamped *Maghera Library*. It was one of the original books from her collection.

After boarding school I went to the Queen's University in Belfast, where I met my husband, Ed. He was a policeman until he had saved enough money to go to the university. Those were very good days. I stayed in a bed and breakfast with a very nice family during my university years. Ed was a year ahead of me. I had started off by studying English literature and told my advisor of studies that I loved to write. He said to me, "You shouldn't continue with that because you're not going to be any good at it".

I didn't pay any attention to him. And ever since then, I always wanted to go back to him and show him that I didn't do too badly.

After university, we moved to Scotland. We were living there when I was about to give birth to my daughter, but before the birth we returned to Ireland for a brief time so that she could be born in Ireland and then went back to Scotland.

Scotland was so much like Ireland. We really loved it there, but a year later he got a job in Belfast with an American Company called the Hughes Tool Company, and we returned to Ireland for the next ten years. The Americans kept telling us that we shouldn't remain in Ireland, but rather go the United States. We kept saying we weren't sure, because Ed didn't have a job waiting, but we found a great house in which to stay, so we just decided we had to do it. My father had died when I was fifteen. My mother remained in Ireland, which was very difficult for her, since we and three children all took off and left her. I was 32 years old.



Our house in Sausalito, California belonged to some people who were traveling in Europe for three months. It was a truly beautiful place up in the hills overlooking the water and Alcatraz. Our neighbors on the hill told us that the house was haunted. There were stories of butter dishes and salt shakers moving mysteriously across the table. There was a window in one of the bedrooms that had no glass in it, and the story was that the ghosts came and went through it. The rumor was that the ghosts were those of two old ladies who had lived in the house. I was so lonely when I came over that I would have welcomed ghosts, but I never saw a single one. I was hoping to make a friend. Instead I made the experience into a book; *Ghost Behind Me.*"

While we were there, we were looking for some place to live, having sold our home in Ireland. We found a house in San Lorenzo. We were there for six months, when Ed answered an ad with Kaiser Permanente in Los Angeles. Of course, all our neighbors in San Lorenzo said to us that we would hate it in Southern California, but Ed wanted that job. It was an administrative position for the hospital. Ed was very good with everything he attempted, and a quick learner. First he was a clinic administrator at one of the smaller hospitals, and then he moved to Kaiser's Los Angeles Medical Center which had hundreds of doctors. He was to be its new Director. I always said that I left everything we knew and came here with great trust in God and Ed, because I always knew that he would do well. He was a handsome Irishman with lots of stories and truly just a great person. I was so fortunate to have been married to him for fifty-two years.

We came to the U.S. in 1958. When we first got to Southern California, Kaiser put us up in a motel on Sunset Boulevard for a couple of months while we looked for a house. We met a wonderful real estate agent who was showing us all these modern houses, but we kept saying no, at which point she said, "I know where you belong; Pasadena". We asked her what Pasadena was, and she told us it was a place that had lots of old houses and lots of old trees. She said that she thought we would really like it, and she took us straight to the house that we lived in for all these years.

There I was, not working and being home with my kids. Soon I was a den mother, and then everything else. I had never seen a baseball game but became the team mother. They said, "Here's a patsy. She doesn't know what she's getting herself into". I was so busy for years, but then there came a point when my children didn't need me anymore. I was paging around for something to do, but I really didn't know what that should be. I hadn't worked since my university days. My house in Pasadena was very close to Pasadena Community College. And just through serendipity, a catalog for extension classes from the College arrived in my mailbox. I was looking through it and decided that I could take a class in sewing, because I couldn't sew, and then I spotted a class called Writing for Publication. When I had been at the boarding school, I had always been the person whom others asked to write their compositions, and they'd trade me for completing my math, or something else I might need. It always came easy to me, and I realized that I really enjoyed writing.

I went over to the Community College. Those taking the class were all women about my age. I thought that I was probably in the wrong place, because they all looked so slim and well-groomed, and I felt so inadequate sitting there, just like a little mouse, and so I would listen and they'd say things like, "How do you like this photograph that my husband took for the cover of my book?". And I'd think, "No, I shouldn't be in here. These women are all so advanced."

It took me a while to realize that the woman saying that didn't have a book. She was just thinking that if she ever had a book, someday, this would be the cover photo she planned to have for it. They talked a big talk, but most of them had not published anything. One day, one of the women brought in a magazine for which she had written a children's story. It was something like "Jack and Jill." So, I wrote a story, and sent it to "Jack and Jill", and they bought it. I thought, "Oh my gosh, I'm a published writer." I was so thrilled that I couldn't get over myself. I was running around showing everyone my published work. In this class, a publisher, Ginn and Company was doing a series of books for young children and asked the teacher if anyone in the class would like to try a story for them. I ended up selling them five stories in a row. Those became my first five books. They were for young children. The first one was called *The Two Giants*, about an Irish giant and a Scottish giant. This was a wonderful class at PCC with a wonderful teacher. Her name was Helen Hinkley Jones and she knew all the things you should do to write a good story. She was always very encouraging. One day she said to me, "You know, one of your books is going to win the Caldecott Medal" (*interviewer's note: the Caldecott Medal was named in honor of nineteenth-century English illustrator Randolph Caldecott. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the artist of the most distinguished American picture book for children*). I certainly couldn't imagine that at the time, but I was very flattered that she would think or suggest such a thing. Unfortunately, she passed away before one of my books

actually did win. When she passed away, there were about four of us from the class who were really intense and serious about our work, so we decided to keep the group going. We called it Lunch Bunch. We would bring our lunches and sit in the park and read our stories aloud. It then continued to get a little bigger, and a little bigger. Eventually there were seven or eight of us and we started meeting and continued to meet every single week since . At one point we counted over 400 books and stories sold out of that group.

The first stories I wrote were for younger children, some for early school readers. I was just beginning to get known at that time, and publishers would come to me and ask if I could do an early reader book for them. They would supply a word list, and I would have to come up with stories that used only those words. I really enjoyed doing that. It was like a puzzle that I had to figure out by weaving a story out of all those words. I didn't do that for not very long though. I wanted to use my own words and ideas. I started writing books that I hoped would be sellable and they were! When I sold one the publisher would get an illustrator for me. One that they got was Jan Brett. I have several books that she illustrated. She and I became good friends. We did *Happy Birthday Dear Duck*, *The Valentine Bears*, *Scary, Scary Halloween*, *the Mother's Day Mice*, and *Saint Patrick's Day in the Morning*.

After those lovely Jan and Eve books, I began doing deeper ones that were for older children. I had always been interested in world events, and I began writing books about issues that had more meaning for me. I then began to write more of those stories that had complex issues, but I also didn't want to become a person who tries to take on all the troubles of the world. So, I have always continued to do simpler stories for young readers.

When I submit my writing, I don't really get to choose the illustrator. The publishers do that. I've gotten to a place where I can suggest someone, but generally, when you submit the text, you have to trust them to choose the right illustrator. It doesn't always happen. The books would come to me, and they would be in a box waiting on my porch. I wouldn't have seen the illustrations, but I'd take out the first book, and that's the first time that I get to see what the artist has done with the text. Quite nerve racking!



Over the years I've won the Edgar, for mystery books, and the Golden Kite from the Society of Children's Book Writers (*the Golden Kite Awards are the only children's literary award judged by a jury of peers. More than 1,000 books are entered each year*), and the Caldecott for *Smoky Night*, and lots of state awards. I've been incredibly lucky. For one thing, it was much easier to sell books when I started than it is now. It's hard for me, even after all the books. TV and the Internet have eaten into the book industry. All the extra niceties that the editors were able to offer back then, are gone now. It's much more about the bottom line for the publishers. It used to be that you had an editor and an assistant editor, and if the editor liked it he would give it to the assistant, and if both agreed, they'd call you up and say that they liked your book and would like to publish it. It's not like that anymore. Now you send it into your editor, and then they take it to the sales force and they make sure that it is something that will sell, and they look to see what your record is, based on how many of your last books sold. It has become much more of a business.

I have a new picture book coming in 2021 and another in progress. Altogether, I have over 250 books in publication and several of my books have been optioned for movies. None of mine have been turned into movies, but it is prestigious, and financially rewarding, to have a book be optioned. I had several made into after school TV specials and I had two or three made into Reading Rainbow productions. "After School Specials" were made for older students. I came very close a lot of times to having the movie options exercised, but never quite made it.

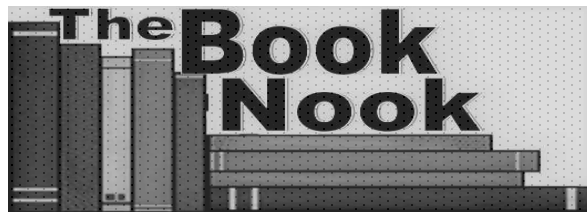
I consider my greatest accomplishments, of course, to have brought wonderful children into the world and was married to a very fine person for so many years. My daughter, Christine, was a librarian at UCSC. My son, Sloan, lives on a boat and is a landscape designer. My other son Glenn is an architect.

I have always been an avid reader and like to play golf. I used to enjoy playing with Ed. I enjoy swimming as long as it's in my own pool, and there's no one there watching me. I especially enjoy reading mysteries. I got a library card when I moved here, but what I really like to do is go to the library's used book sales and buy about ten books at a time, and read them at my own pace, and when I am done, donate them to the De Anza library in the clubhouse.

I can't cook, although when I say that, my children always object, saying that I was a great cook. My daughter lives in Santa Cruz and after my husband passed I was visiting her and her husband one day when we decided to have a picnic lunch with a view of the ocean at Seymour Center. We walked along the cliff path and wondered about mobile homes we could see, further along the trail. Three of them were for sale. I had no intention of moving, but suddenly I did. I'm here! It's been five years and I live in a bright and cheerful little house.

As I said; I've always been incredibly lucky....well I am Irish!





TIME TRAVEL—to brighten this gray season when many of us long to be elsewhere, in distant, more exotic climes.

Audrey Niffenegger, *The Time Traveler's Wife*

"This is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love."

Connie Willis, *To Say Nothing of the Dog*

"When too many jumps back to 1940 leave 21st century Oxford history student Ned Henry exhausted, a relaxing trip to Victorian England seems the perfect solution. But complexities like recalcitrant rowboats, missing cats, and love at first sight make Ned's holiday anything but restful—to say nothing of the way hideous pieces of Victorian art can jeopardize the entire course of history." Delightful!

Connie Willis, *Blackout/All Clear*

Time-traveling historians sent back to London's Blitz "face air raids, blackouts, and dive-bombing Stukas—to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control. Because suddenly the once-reliable mechanisms of time travel are showing significant glitches, and our heroes are beginning to question their most firmly held belief: that no historian can possibly change the past." Completely absorbing and suspenseful.

Mark Twain, *A Connecticut Yankee in King Arthur's Court*

"This novel tells the story of Hank Morgan, the quintessential self-reliant New Englander who brings to King Arthur's Age of Chivalry the "great and beneficent" miracles of nineteenth-century engineering and American ingenuity." It is "at once a hilarious comedy of anachronisms and incongruities, a romantic fantasy, a utopian vision, and a savage, anarchic social satire that only one of America's greatest writers could pen."

Tom Stoppard, *Arcadia*

"*Arcadia* takes us back and forth between the 19th and 20th centuries, ranging over the nature of truth and time, the difference between the Classical and the Romantic temperament, and the disruptive influence of sex on our orbits in life. Focusing on the mysteries—romantic, scientific, literary—that engage the minds and hearts of characters whose passions and lives intersect across scientific planes and centuries, it is Stoppard's richest, most ravishing comedy to date, a play of wit, intellect, language, brio and emotion." (Vincent Canby, *The New York Times*)

Madeleine L'Engle, *A Wrinkle in Time*

This ground-breaking young-adult classic, winner of the Newbery Medal in 1963, "is the story of the adventures in space and time of Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem."

Octavia E. Butler, *Kindred*

"The first science fiction written by a black woman, *Kindred* has become a cornerstone of black American literature. This combination of slave memoir, fantasy, and historical fiction is a novel of rich literary complexity. Having just celebrated her 26th birthday in 1976 California, Dana, an African-American woman, is suddenly and inexplicably wrenched through time into antebellum Maryland."

Daphne du Maurier, *The House on the Strand*

"A masterful yarn of history, romance, horror, and suspense that will grip the reader until the last surprising twist. Magnus Lane, a University of London chemical researcher, asks his friend Richard Young and Young's family to stay at Kilmarth, an ancient house set in the wilds near the Cornish coast. Here, Richard drinks a potion created by Magnus and finds himself at the same spot where he was moments earlier—though it is now the fourteenth century."

Jack Finney, *Time and Again*

"Science fiction, mystery, a passionate love story, and a detailed history of Old New York blend together in Jack Finney's spellbinding story of a young man enlisted in a secret government experiment."

Once again, thank you Christie for your time and expertise!

Hello all residents! Here's a way to get out, earn money and meet people while performing an important job.

The U.S. Census Bureau is recruiting thousands of people across the country to work on the 2020 Census. They are looking for:

- Retirees
- College students
- People who do not have a job and are looking for temporary employment
- People already working who are looking for a second job. People available to work flexible hours, which can include days, evenings, and/or weekends

These positions provide an opportunity to earn extra income while helping the community. Pay rates vary depending on the applicant's location.

How to Apply:

- Interested individuals can apply for a 2020 Census job by visiting www.2020census.gov/jobs and completing an online application. The process takes about 30 minutes and will include assessment questions about the applicant's education, work history, and other experiences.
- Those who would like to claim veterans' preference will need supporting documentation
- For more information, call 1-855-JOB-2020 (1-855-562-2020) and select option 1 for technical assistance or option 3 to speak with someone at your area census office. select option 1 for technical assistance or option 3 to speak with someone at your area census office.

What Job Opportunities are Available?:

- Census takers work in their local communities. Some field positions require employees to work during the day while interviewing the public, so employees must be available to work when people are usually at home, such as in the evening and on weekends
- Census field supervisors conduct fieldwork to support and conduct on-the-job training for census takers and/or to follow up in situations where census takers have confronted issues, such as not gaining entry to restricted areas

Who Can Get Hired?:

- To be eligible for a 2020 Census job, applicants must: Be at least 18 years old
 - 1) Have a valid Social Security number
 - 2) Pass a Census Bureau-performed background check and a review of criminal records, including fingerprinting

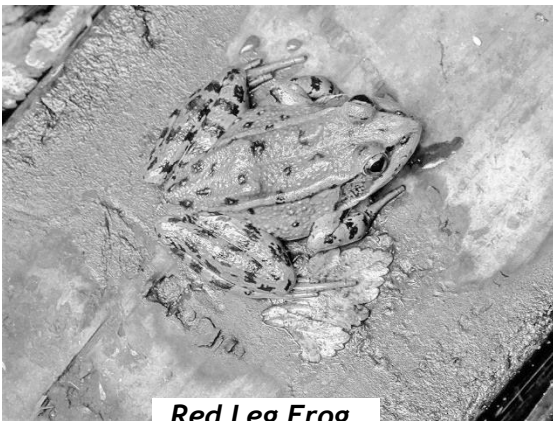
Most jobs require employees to:

- Have access to a vehicle and a valid driver's license, unless public transportation is readily available
- Have access to a computer with internet and an email account

FOR FURTHER INFORMATION CONTACT ALAN SINCLAIR AT anadem@gmail.com



- **Clubhouse will be closed from February 17 -28 for new flooring installation in main area.**
- **Mountain Lion Warning:** Please be aware there have been reported sightings of mountain lions in the Natural Bridges area around sunset. This is usually the beginning of their hunting times which ends around dawn. Take precautions with pets and small children.
- **Louden Nelson Community Center:** The incorrect address was put in the Bulletin in the December 2019 edition. The correct address is 301 Center Street. Sorry for the inconvenience and thank you to the nice neighbor who let me know.
- **Know Your Frogs!:** The American Bullfrog is an invasive species of which we have plenty in our area. We also have the Red Leg Frog in our environment which is an endangered species. Please do not eradicate any of the Red Leg Frogs. To help with identification, here are pictures of both. The Red Leg Frog has a reddish/yellow skin and the American Bullfrog is brownish/yellow in color.



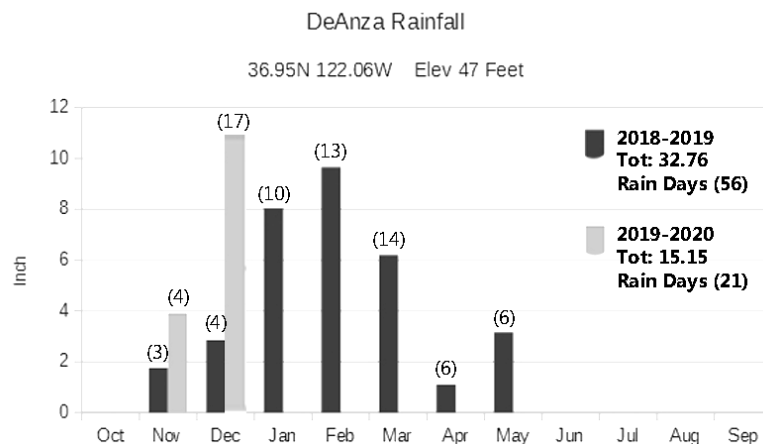
Red Leg Frog



American Bullfrog

- **Rain Totals:** Rain Day and a Trace Amount

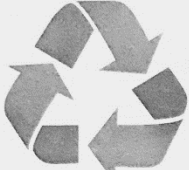

A rain day occurs when the recorded amount in a rain gauge is 0.01 inches or more within a 24 hour period. If less than 0.01 inches, it is considered a trace amount. Trace amounts will appear as a wetness to streets with very little or no water flowing in the gutter.



WHAT TO RECYCLE

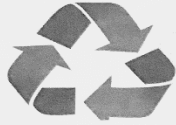
Yes, we are still having issues with things being put in the recycle bins that do not belong, so here is a list of what can be placed in the bins and what cannot be placed in the bins. *If there is confusion, please cut out these pages and keep on your refrigerator or somewhere visible.* This can also be helpful for those who have home health caregivers. Items on left are recyclable; items on right NOT.

(source: Sierra Club)

	
Paper	
<ul style="list-style-type: none"> milk cartons juice containers newspaper and inserts magazines junk mail office paper telephone books and catalogs cardboard (flattened) cartonboard such as cereal boxes and 6-pack cartons brown paper bags egg cartons (paperboard only) shredded paper frozen food packaging softcover books 	<ul style="list-style-type: none"> waxy cardboard or paper ice cream containers pizza boxes towel or tissue rolls rubber bands plastic wrap from newspapers photos remove plastic and foil from cereal boxes blueprint paper cardboard saturated with poultry or meat juices packing material bar soap or detergent bottles

What to Recycle

Use this chart to determine what materials are safe to recycle and which should be trashed.



Metals

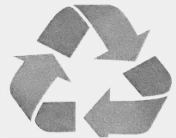
aluminum cans
tin and steel cans
aerosol cans, empty
and without pressure
metal lids from jars,
cans, and bottles
metal food trays

aluminum foil
pie pans
scrap metal
foil juice bags
coat hangers
propane tanks

Glass (no need to remove labels)

glass food and
beverage containers
wine bottles
clear, green,
or amber glass jars

window glass or mirrors
incandescent or
fluorescent bulbs
dishware or ceramics



Plastics

plastic bottles (must remove
caps, pumps,
sprayers, and lids)
milk containers
drink bottles
cleaning product and bleach
bottles
shampoo bottles

plastic bags
plastic wrap
plastic bottle tops
plastic cups
packing peanuts
oil or chemical containers
styrofoam
food containers
plastic egg boxes
plastic toys
garden plastics/flower pots
yogurt and margarine tubs
medical supplies
large plastic items
pesticides and herbicides
photos or film

IMPORTANT NOTE: Plastic bags get caught in the equipment used for recycling, so never recycle plastic bags at home. Instead, recycle bags at your local grocery stores.

This article on recycling is from the Santa Cruz Patch:

Sorting recycling can be tricky, and it doesn't help that different cities have different rules. The City of Santa Cruz is trying to clear up what should go in their blue recycling bins and what must go to a facility.

Here's the rules and best practices, according to the city:

Food/beverage containers, aluminum foil

- These items can be placed directly in your blue bins, including lids on packaging. But first, ensure the cans are empty and rinsed.
- Hold down aerosol can nozzles until they stop making a hissing noise.
- For small items such as bottle caps and lids, the city suggests that the public put these items in a metal can kept near the sink or recycling bin — this makes it easier for magnetic equipment to pick up small items. When you're ready to recycle the can full of lids and small metal items, pinch the top of the can.
- Bunch up foils to make sorting easier, but don't bother if the foils are so greasy that they can't be cleaned. Greasy foils should be thrown away.

Scrap metal

- Do not place cooking pans, fire extinguishers, wires, clothing hangers or other bulky household items in your blue bin, as they can damage the recycling center's sorting equipment.
- Not all hope is lost — you can recycle these items for free by taking them to the Resource Recovery Facility (605 Dimeo Lane, Santa Cruz...to give a more visual location, it is on the 1 North past Wilder, 4.3 miles from DeAnza by the sanitation dump).

Trash

- There are some plastics that look like metals but aren't. Think chip bags, candy wrappers or coffee bags. Throw these away.

SERVICE AGENCIES



ELDERDAY ADULT DAY HEALTH CARE CENTER

100 Pioneer Street, Suite C
Santa Cruz 95060
www.communitybridges.org
458-3481
info@cbridges.org

A day program for seniors with functional impairments. Provides activities, meals, transportation, medical monitoring, physical and occupational therapy, and information.

BOOK BUDDIES

Santa Cruz Public Libraries

117 Union Street
Santa Cruz 95060
427-7700 ex:7615
www.santacruzpl.org

Books, DVD's, CD's and audio delivered to people unable to get to the public library due to frailty, extended illness, disability, temporarily homebound or other.

DOMINICAN HOSPITAL PEP

610 Frederick Street, Room 101
Santa Cruz 95062
457-7099

www.dominicanhospital.org

PEP (Personal Enrichment Program) offers a variety of classes for seniors: health, exercise, investing, etc. Located in the Education Building. Call for catalog.

UNIVERSITY OF CALIFORNIA SANTA CRUZ

Santa Cruz 95064
459-0111 – Automated Directory
OSHER LIFELONG LEARNING INSTITUTE (FORMERLY LIFELONG LEARNERS)
c/o STARS@UCSC 459-2552
stars.ucsc.edu

Over 600 members, mostly between 55 and 85 pursuing social, cultural and educational activities. More than four dozen peer interest groups, two monthly lecture series, and short courses taught by Emeriti faculty.

VNA OF SANTA CRUZ COUNTY (SUTTER CARE AT HOME)

2880 Soquel Avenue, Suite 10
Santa Cruz 95062
477-2600
www.suttercareathome.org

Private, not-for-profit, home health care agency. Full range of home health services; home infusion therapy. Medicare, Medi-Cal, and private insurance accepted.

****If anyone has information regarding senior or low income services, please contact me so we can share with our community** deanzanews@gmail.com**

De Anza Arroyo Association 2020 Event Calendar

Please join your De Anza friends and neighbors for a year's worth of fun, food and festivities. We look forward to seeing you in 2020!

(Unless noted, doors open at 5:00 for all events. Should the Event Calendar change in any way, the Arroyo will make announcements in the newsletter and website.)



March 14, Saturday

St. Patrick's Day Dinner
Corned beef and all the trimmings

April 25, Saturday

Spaghetti Western Night
Meatball cook-off & Old West Casino

May 9, Saturday

Nuevo de Mayo Celebration
Full taco bar

June 6, Saturday

Jazz and Art Bar Night
Featuring De Anza residents' art show

July 4, Saturday

Fourth of July Celebration
Food and games in the clubhouse
Doors open at noon

September 19, Saturday

Pool Party and Salad/Dessert Potluck
Hot Dogs and Live Music on the patio

October 10, Saturday

Comedy Bar Night
Appetizer potluck

November 14, Saturday

De Anza Thanksgiving Dinner
Toys for Tots gifting

December 19, Saturday

De Anza Holiday Party
Food, caroling & dancing