



## THE BOOK NOOK

on New Arrivals shelves for now - an intriguingly wide-ranging assortment

### **Jess Walter, *The Cold Millions* (historical fiction)**

[In 2020] the author of the #1 New York Times bestseller *Beautiful Ruins* delivers another “literary miracle” (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century.

"The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula.

Dubious of Gig's idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war?"

"An intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, it is a tour de force from a 'writer who has planted himself firmly in the first rank of American authors'." —*Boston Globe*

### **Ben Jones, *The Rope Eater* (historical fiction)**

"A voyage of Arctic exploration during the American Civil War becomes an epic tale of madness and survival in a stunning first novel animated by the spirits of Poe, Crane, Conrad, and Melville.

Brendan Kane is a dreamy, directionless young man in 1860s New England. Fired by a speech given by a traveling recruiter, he signs up for the Union cause—and experiences the full horrors of the Civil War. He deserts, drifting north to experience the draft riots in New York and, finally, to meet his fate in the form of the Narthex, a strangely shaped vessel anchored in the harbor of a whaling town. Kane signs up as a crew member without any inkling of the voyage's destination or goals, joining a crew of odd outcasts not unlike that of the Pequod, including one Aziz, the three-handed Muslim engine tender, and Dr. Architeuthis, the ship's scientist whose mania for data becomes increasingly indistinguishable from madness. While at sea, they come to learn that their goal is a mythic temperate valley, a paradise in the heart of the Arctic: a goal their captain and the Narthex's owner will stop at nothing to reach." [2003]

**Julie Orringer, *The Invisible Bridge* (historical fiction)**

"Profound love, familial bonds and the deepest of human loyalties play out against the backdrop of unimaginable cruelty. . . . A stunning first novel [in 2010]." —*LA Times*

"Truly breathtaking. . . . A sensual feast." —*San Francisco Chronicle*

"To bring an entire lost world—its sights, its smells, its heartaches, raptures and terrors—to vivid life between the covers of a novel is an accomplishment; to invest that world, and everyone who inhabits it, with a soul, as Julie Orringer does in *The Invisible Bridge*, takes something more like genius." —Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*

"Paris, 1937. Andras Lévi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he promised to deliver. But when he falls into a complicated relationship with the letter's recipient, he becomes privy to a secret that will alter the course of his—and his family's—history.

From the small Hungarian town of Konyár to the grand opera houses of Budapest and Paris, from the despair of Carpathian winter to an unimaginable life in labor camps, *The Invisible Bridge* tells the story of a family shattered and remade in history's darkest hour."

**Barbara Taylor Bradford, *The Ravenscar Dynasty* (book 1 of 3, Ravenscar series) (historical family saga fiction)**

"The queen of the sweeping saga is back [in 2006] with what promises to be another of her blockbuster series." —*The Gazette* (Montreal)

"Bradford's characters are so real, readers clamor to know them better." —*USA Today*

Barbara Taylor Bradford introduced the illustrious Harte family in her blockbuster *A Woman of Substance*. Now she has created an unforgettable new dynasty: the Deravenels.

On a bitterly cold day in 1904, the Deravenel family's future changes forever. When Cecily Deravenel tells her eighteen-year-old son Edward of the death of his father, brother, uncle, and cousin in a fire, a part of him dies as well. Edward and his cousin Neville Watkins are suspicious of the deaths. They vow to seek the truth, avenge the deaths, and retake control of their family's business empire.

As he grows into a handsome, charismatic man, Edward is torn between duty and desire. There are women in his life for whom he'll risk everything--and one woman who might destroy him. But madness and secrecy lie at the heart of the family, and Edward's enemies are far more ruthless than he knows. He will need his strength more than ever when the house of Deravenel is fatally rocked by betrayal from within. Who will become the ultimate ruler of the Deravenels?

Power and money, passion and adultery, ambition and treachery all illuminate a dramatic epic saga that brings to life the glittering Edwardian Era. *The Ravenscar Dynasty* is based on the familial factions of England's Wars of the Roses, brought to life by the magical, memorable storytelling power that is Barbara Taylor Bradford."

**James Lee Burke, *Flags on the Bayou* (historical fiction/thriller)**

EDGAR AWARD WINNER FOR BEST NOVEL OF THE YEAR [2024]

"From New York Times-bestselling author James Lee Burke comes a novel set in Civil War-era Louisiana as the South transforms and a brilliant cast of characters—enslaved and

free women, plantation gentry, and battle-weary Confederate and Union soldiers—are caught in the maelstrom.

In the fall of 1863, the Union army is in control of the Mississippi river. Much of Louisiana, including New Orleans and Baton Rouge, is occupied. The Confederate army is retreating toward Texas, and being replaced by Red Legs, irregulars commanded by a maniacal figure, and enslaved men and women are beginning to glimpse freedom. When Hannah Laveau, an enslaved woman working on the Lufkin plantation, is accused of murder, she goes on the run with Florence Milton, an abolitionist schoolteacher, dodging the local constable and the slavecatchers that prowl the bayous. Wade Lufkin, haunted by what he observed—and did—as a surgeon on the battlefield, has returned to his uncle's plantation to convalesce, where he becomes enraptured by Hannah. *Flags on the Bayou* is an engaging, action-packed narrative that includes a duel that ends in disaster, a brutal encounter with the local Union commander, repeated skirmishes with Confederate irregulars led by a diseased and probably deranged colonel, and a powerful story of love blossoming between an unlikely pair. As the story unfolds, it illuminates a past that reflects our present in sharp relief.

James Lee Burke, whose 'evocative prose remains a thing of reliably fierce wonder' (*Entertainment Weekly*), expertly renders the rich Louisiana landscape, from the sunsets on the Mississippi River to the dingy saloons of New Orleans to the tree-lined shores of the bayou and the cottonmouth snakes that dwell in its depths. Powerful and deeply moving, *Flags on the Bayou* is a story of tragic acts of war, class divisions upended, and love enduring through it all."

### **Florence Knapp, *The Names* (fiction)**

"The extraordinary debut novel [2025] which asks: Can a name change the course of a life?"

"Dazzling. . . Knapp tirelessly and beautifully replicates not just loss and grief but endless rebirth and delight." —The Washington Post

"In the wake of a catastrophic storm, Cora sets off with her nine-year-old daughter, Maia, to register the birth of her son. Her husband, Gordon, respected in the community but a controlling presence at home, intends for her to follow a long-standing family tradition and name the baby after him. But when faced with the decision, Cora hesitates....

Spanning thirty-five years, what follows are three alternate and alternating versions of their lives, shaped by Cora's last-minute choice of name. In richly layered prose, *The Names* explores the painful ripple effects of domestic abuse, the messy ties of family, and the possibilities for autonomy and healing.

Through a prism of what-ifs, Florence Knapp invites us to consider the "one ... precious life" we are given. Full of hope, this is the story of three names, three versions of a life, and the infinite possibilities that a single decision can spark. It is the story of one family and love's endless capacity to endure, no matter what fate has in store."

[continued]

**Nicola Barker, *Wide Open* (fiction)**

"As winner of the highly prestigious IMPAC International Dublin Literary Award, *Wide Open* [1998] beat out books by such masters as Toni Morrison, Philip Roth, and Michael Cunningham. It is truly extraordinary work of fiction, taking readers into a small English seaside town, and into the minds and hearts of its remarkable inhabitants—a man named Ronny, weed killer by trade, who has some strange things in common with a man he finds dangling from a bridge; Nathan, the son of a pedophile, who toils in the Underground's Lost Property department, endlessly logging missing items; Sara, purveyor of her family boar farm, and Lily, her teenage daughter, tragically born with unformed organs and blood that refuses to clot. Starkly original and at turns hilarious, sad, and hopeful, *Wide Open* brilliantly displays Nicola Barker's delightfully singular literary talent.

**Charlotte McConaghy, *Migrations* (fiction)**

INSTANT NATIONAL BESTSELLER [2020]

"Visceral and haunting" —*New York Times Book Review* · "Hopeful" —*Washington Post* · "Powerful" —*Los Angeles Times* · "Thrilling" —*TIME* · "Tantalizingly beautiful" —*Elle* · "Suspenseful, atmospheric" —*Vogue* · "Aching and poignant" —*The Guardian* · "Gripping" —*The Economist*

"Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption?

Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds."

**Jhumpa Lahiri, *Unaccustomed Earth* (fiction)**

#1 NATIONAL BESTSELLER [2008] • From the bestselling, Pulitzer Prize-winning author of *Interpreter of Maladies*: These eight stories take us from Cambridge and Seattle to India and Thailand, as they explore the secrets at the heart of family life.

"Glorious.... Showcases a considerable talent in full bloom." —*San Francisco Chronicle*  
"In the stunning title story, Ruma, a young mother in a new city, is visited by her father who carefully tends her garden—where she later unearths evidence of a love affair he is keeping to himself. In 'A Choice of Accommodations,' a couple's romantic getaway weekend takes a dark turn at a party that lasts deep into the night. In 'Only Goodness,' a woman eager to give her younger brother the perfect childhood she never had is overwhelmed by guilt, anguish and anger when his alcoholism threatens her family. And in 'Hema and Kaushik,' a trio of linked stories—a luminous, intensely compelling elegy of life, death, love and fate—we follow the lives of a girl and boy who, one fateful winter, share a house in Massachusetts. They travel from innocence to experience on separate,



sometimes painful paths, until destiny brings them together again years later in Rome.

*Unaccustomed Earth* is rich with the author's signature gifts: exquisite prose, emotional wisdom, and subtle renderings of the most intricate workings of the heart and mind. It is the work of a writer at the peak of her powers."

**Jane Smiley, *The Age of Grief* (fiction)**

"This is a book that will last and last." —*The Philadelphia Inquirer*

"Here [from 1988] is a stunning collection of five stories and a novella that confirms Jane Smiley's place as one of our most gifted writers. In 'The Age of Grief,' a man meditates on the vagaries of love and family life. Certain that his wife has fallen in love with someone else—and been spurned by him—he tries to recover the good-humored, matter-of-fact heart of the marriage where he can keep her from knowing of his own sorrow.

Clear and elegant, and filled with the unmistakable sound of real people going about the business—and pleasure—of real life, *The Age of Grief* is a true cause for celebration."

**A.J. Hackwith, *Toto* (fiction, fantasy action and adventure)**

"The true hero of *The Wizard of Oz* takes center stage in this brilliant, delightfully snarky reimagining from the author of *The Library of the Unwritten*."

"Toto's witty voice and the intricate layers of scheming elevate this adventure beyond mere fan fiction. It's a treat." —*Publishers Weekly*

"Heartfelt and often hilarious. . . . Toto takes his place among the pantheon of Very Good literary canines." —*The Washington Post*

"I was mostly a Good Dog until they sold me out to animal control, okay?

But if it's a choice between Oz, with its creepy little singing dudes, and being behind bars in gray old Kansas, I'll choose the place where animals talk and run the show for now, thanks.

It's not my fault that the kid is stuck here too, or that she stumbled into a tug-of-war over a pair of slippers that don't even taste good. Now one witch in good eyeliner calls her pretty and we're off on a quest? Teenagers.

I try to tell her she's falling in with the wrong crowd when she befriends a freaking hedge wizard made of straw, that blue jay with revolutionary aspirations, and the walking tin can. Still, I'm not one to judge when there's the small matter of a coup in the Forest Kingdom....

Look, something really stinks in Oz, and this Wizard guy and the witches positively reek of it. As usual, it's going to be up to a sensible little dog to do a big dog's job and get to the bottom of it.

And trust me: Little dogs can get away with anything."

**Louise Penny, *The Black Wolf* (mystery/thriller)**

Published in late 2025, this is the 20th novel in the #1 New York Times-bestselling Armand Gamache series.

"Several weeks ago [in *The Grey Wolf*], Chief Inspector Armand Gamache of the Sûreté du Québec and his team uncovered and stopped a domestic terrorist attack in Montréal, arresting the person behind it. A man they called the Black Wolf.

But their relief is short-lived. In a sickening turn of events, Gamache has realized that plot, as horrific as it was, was just the beginning. Perhaps even a deliberate misdirection. One he fell into. Something deeper and darker, more damaging, is planned. Did he in fact arrest the Black Wolf, or are they still out there? Armand is appalled to think his mistake has allowed their conspiracy to grow, to gather supporters. To spread lies, manufacture enemies, and feed hatred and division.

Still recovering from wounds received in stopping the first attack, Armand is confined to the village of Three Pines, leading a covert investigation from there. He must be careful not to let the Black Wolf know he has recognized his mistake. In a quiet church basement, he and his senior agents Beauvoir and Lacoste, pore over what little evidence they have. Two notebooks. A few mysterious numbers on a tattered map of Québec. And a phrase repeated by the person they had called the Grey Wolf. A warning...

In a dry and parched land where there is no water.

Gamache and his small team of supporters realize that for the Black Wolf to have gotten this far, they must have powerful allies, in law enforcement, in industry, in organized crime, in the halls of government.

From the apparent peace of his little village, Gamache finds himself playing a lethal game of cat and mouse with an invisible foe who is gathering forces and preparing to strike."

### **James Patterson and J.D. Barker, *The Writer* (thriller)**

"Consider blocking out a few hours of uninterrupted reading time" for *The Writer*, #1 New York Times bestselling author James Patterson's "Excellent...perfectly executed...genuinely suspenseful" (*Booklist*) thriller [2025] about a true-crime author swept up in a murder plot.

"Entertaining...one gonzo plot twist follows the next...loads of fun." —*Publishers Weekly*  
"NYPD Detective Declan Shaw gets a call: How fast can you get to the Beresford building on Central Park West? In the tower apartment, Shaw finds a woman waiting for him. She's covered in blood. A body is lying dead on the floor of the luxurious living room. Every book in the apartment's floor-to-ceiling shelves is by the same author: bestselling true-crime writer Denise Morrow.

'This is you?' Shaw asks the woman. 'You're a writer?'

Only one person knows the ending to this story. Is it the victim or the killer?"

### **James Patterson and J.D. Barker, *Confessions of the Dead* (thriller [2024])**

"The dead tell no tales...unless they swam in Cemetery Lake. Hollows Bend, New Hampshire, is a picture-perfect New England town where weekend tourists flock to see fall leaves and eat breakfast at the Stairway Diner. The crime rate—zero—is a point of pride for Sheriff Ellie Pritchett. The day the stranger shows up is when the trouble starts. The sheriff and her deputy investigate the mysterious teenage girl. None of the locals can place her. She can't—or won't—answer any questions. She won't even tell them her name. While the girl is in protective custody, the officers are called to multiple crime scenes leading them closer and closer to a lake outside of town that doesn't appear on any map . . ."

**James Patterson and David Ellis, *Lies He Told Me* (thriller [2024])**

"An attorney and mother of two discovers her husband's secret life—and it might cost them all their lives.

Everyone in Hemingway Grove, Illinois, knows David and Marcie Bowers. David owns the local pub. Marcie is a former big-city lawyer who practices family law. When David jumps into Cotton River to save a drowning stranger, he's celebrated as a hero. His muscled physique, shaved head, and piercing blue eyes are broadcast on every news outlet. For most people, newfound fame is a lifeline. For David Bowers, it's a death sentence. For Marcie Bowers, it's a test. A wife knows the difference between a loving husband and father and a cold-blooded assassin. Right?"

**James Patterson and Mike Lupica, *Hard to Kill* (Jane Smith thrillers, book 2 of 3)**

"Tenacious attorney Jane Smith has her work cut out for her when she goes up against a relentless killer in this exciting thriller [2024] from the world's #1 bestselling author.

Attorney Jane Smith is mounting an impossible criminal defense. Her client, Rob Jacobson, is the unluckiest of the unlucky. No sooner is he accused of killing a family of three in the Hamptons than a second family is gunned down.

It's not double jeopardy. It's not double murder. It's double triple homicide.

Jane's career has spanned from NYPD beat cop to Hamptons courtroom. She's tough to beat. She's even tougher to kill.

The defense may never rest."

**James Patterson, *The House of Cross* (Alex Cross thrillers, book 31 of 32)**

The inspiration for #1 hit streaming show, *Cross*.

"In this action-packed thriller [2024] from the world's most popular storyteller, Supreme Court Candidates are being murdered—and only Alex Cross and John Sampson can take on the killer.

In Washington, DC... The president-elect is tapping the country's brightest legal minds as candidates for the Supreme Court. Then one of them is gunned down. Another is stabbed. A third is murdered near midnight on a city street.

Now it's up to Detective Alex Cross, the FBI's top expert in criminal behavior, to go inside the mind of a diabolical killer and protect the country's best hope for justice."

"[Alex Cross's] innate nature is to protect people...If he has a weakness, it's his family, especially his children. They're the chink in his armor. But aside from that, it's tough to get at him." —Aldis Hodge, star of *Cross* on Prime Video

"Alex Cross is a detective and independent contractor for both the FBI and the Washington, D.C. Metro Police, and still frequently partners up with Detective John Sampson, his best friend from childhood. An athletic man in his forties, Alex is father to son Damon, daughter Janelle (both now in college) and youngest son, Ali (in middle school). He and his wife, Bree Stone—formerly chief of detectives at Metro and now a private investigator—live with Alex's grandmother, Nana Mama, in her house on Fifth Street."

**James Patterson and James O. Born, *Paranoia* (Michael Bennett thrillers, book 17 of 18)**

"NYPD Detective Michael Bennett will stop at nothing to protect family: his wife, his kids—and his fellow officers—in the latest psychological thriller [2025] from #1 New York Times bestselling author James Patterson."

"At every death scene, Bennett says a prayer over the victim. But recently, too many of the departed have been fellow cops.

'I want you to look at these deaths on special assignment,' NYPD Inspector Celeste Cantor says. 'Report only to me.'

Bennett excels as a solo investigator. But he's chasing a killer who feeds on isolation... and paranoia.

"Michael Bennett, Irish-American, lives in New York City with his ten adopted kids: Chrissy, Shawna, Trent, twins Fiona and Bridget, Eddie, Ricky, Jane, Brian and Juliana. He cares for them with help from his au pair, Mary Catherine, and his grandfather, Seamus. His wife, Maeve, died of cancer.

Michael became a detective to uncover the truth at all costs. He began his law enforcement career in the Bronx's 49th Precinct. He then transferred to the NYPD's Hostage Negotiation Team and remained there until he moved to the Manhattan North Homicide Squad."

**James Patterson and Brian Sitts, *Murder Island* (Doc Savage thrillers, book 2 of 2 [2024])**

"Prof. Brandt Savage—grandson of the legendary hero Doc Savage—is back in a new action-adventure thriller!"

"They thought they found heaven on earth. But their paradise becomes a nightmare when Professor Brandt Savage and his girlfriend Kira Sunlight stumble on a terrifying conspiracy. When professor turned crime-fighter Brandt 'Doc' Savage and his girlfriend Kira Sunlight land on a desert island in the middle of the Atlantic, they think they've found a perfect utopia. An escape from their tumultuous pasts. But they don't have long to enjoy their newfound peace before they are violently separated and dragged to opposite ends of the Earth. Doc's search for Kira takes him from the coast of Brazil to northern Europe and the jungles of the Congo, and he discovers they are entangled in a global conspiracy that is bigger he ever could have imagined."

**James Patterson and Brian Sitts, *Holmes Is Missing* (Holmes, Margaret & Poe mysteries, book 2 of 2 [2025])**

"It's their toughest case yet. And their best detective is missing. Holmes, Margaret and Poe run the private detective agency that solves the crimes no one else can. Or they did—until Holmes said he wanted to leave the business and fell off the radar. In New York City, they are called to investigate the abduction of six newborns from a private hospital. Without Holmes, they try to investigate this terrible crime. They hear word of more missing babies in London, and Margaret follows the trail across the pond. But they need Holmes. To solve the crime of the century, first they must save their friend."

[continued]

**John Sandford, *Toxic Prey* (The Prey series, book 34 of 36) (thriller)**

"Lucas Davenport and his daughter, Letty, team up to track down a dangerous scientist whose latest project could endanger the entire world, in this 2024 thriller from #1 New York Times bestselling author, John Sandford."

"Gaia is dying. That, at least, is what Dr. Lionel Scott believes. A renowned expert in tropical and infectious diseases, Scott has witnessed the devastating impact of illness and turmoil at a critical scale. He is certain that society as it exists is untenable and is directly linked to Earth's death spiral; population levels are out of control and people have allowed disarray and disorder to run rampant. While most are concerned about deadly disease, Scott knows that it is truly humanity itself that will destroy Gaia. His conclusion? It's only by removing this threat that the planet can continue to prosper, and luckily, Scott is just the right man for the job!

When Scott disappears without a trace, Letty Davenport is tasked with tracking down any and all leads. Scott's connections to sensitive research into virus and pathogen spread has multiple national and international organizations on high alert, and his shockingly high clearance levels at various institutions, including the Los Alamos National Laboratory, make him the last person they'd like to go missing.

As the web around Scott becomes more tangled, Letty calls in her father, Lucas, to help her find Scott ASAP. But soon their worst fears are confirmed, and it quickly becomes a race to find him before the virus he created becomes the perfect weapon."

**Julie Case, *Cat Got Your Diamonds* (a Kitty Couture Mystery, book 1 of 4)**

"This witty and whimsical cozy mystery series debut [2016] will be the cat's meow for fans of Rita Mae Brown and Miranda James."

"A pet boutique owner races to sniff out a killer cat burglar in this 'delightful' romp 'steeped in the flavor of New Orleans.'" (Krista Davis, New York Times–bestselling author of the Paws & Claws mysteries)

"Grandeur and opulence are everything in the famed New Orleans Garden District where pets are family and no bling is too big. Opening Furry Godmother, pet boutique and organic treat bakery, is Lacy Marie Crocker's dream come true—until the glitter gun used to make her Shih Tzu tutus becomes a murder weapon. And Lacy becomes public enemy #1.

Now Detective Jack Oliver is hounding Lacy, and her Furry Godmother investor wants out before his name is tarnished by association. To make matters worse, a string of jewel heists with suspicious ties to the murder case has New Orleans residents on edge. To save her dream, Lacy must take a stand, put her keen eyes to work, and unravel what really happened at her shop that night. But can Lacy sniff out the killer cat burglar in time to get her tail-raising designs on the catwalk?"

**Grace M. Cho, *Tastes Like War* (memoir)**

Finalist for the 2021 National Book Award for Nonfiction

Winner of the 2022 Asian/Pacific American Award in Literature

A TIME and NPR Best Book of the Year in 2021

"This evocative memoir of food and family history is 'somehow both mouthwatering and heartbreaking... [and] a potent personal history.' —*Shelf Awareness*

"Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War, where identity was politicized by everyday details—language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life.

Part food memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her parent's childhood in order to invite the past into the present, and to hold space for her mother's multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her—but also the things that kept her alive."

"An exquisite commemoration and a potent reclamation." —*Booklist* (starred review)

"A wrenching, powerful account of the long-term effects of the immigrant experience."  
—*Kirkus Reviews*

**Arianna Huffington, *Fanatics & Fools: The Game Plan for Winning Back America* (nonfiction)**

[From 2004,] "this scathing critique of the American political system looks at how America's political leaders on a state and national level have cheated and deceived voters and how political corruption has disenfranchised Americans of all political beliefs."

"Arianna Huffington is a rare breed of political celebrity: an articulate pundit who left the intellectually safe world of criticizing elected officials to try her hand at actually becoming one. While her campaign for Governor of California in the highly unusual 2003 recall election was unsuccessful, the experience has brought valuable insight and perspective to *Fanatics and Fools*. Huffington, a former supporter of Newt Gingrich, has recently occupied a unique place in the political landscape as she moved away from the right, never quite arrived at the left and dwelled somewhere askew from what is thought of as the center. In this book, she grudgingly endorses the idea of voting with the Democrats in the 2004 presidential election despite grave misgivings about the Democratic Party, which she accuses of too often trying to be a watered-down of the Republicans."

**Ronan Farrow, *War on Peace: The End of Diplomacy and the Decline of American Influence* (nonfiction)**

"A harrowing exploration [from 2018] of the collapse of American diplomacy and the abdication of global leadership, by the winner of the 2018 Pulitzer Prize in Public Service. US foreign policy is undergoing a dire transformation, forever changing America's place in the world. Institutions of diplomacy and development are bleeding out after deep budget cuts; the diplomats who make America's deals and protect its citizens around the world are walking out in droves. Offices across the State Department sit empty, while abroad the

military-industrial complex has assumed the work once undertaken by peacemakers. We're becoming a nation that shoots first and asks questions later.

In an astonishing journey from the corridors of power in Washington, DC, to some of the most remote and dangerous places on earth—Afghanistan, Somalia, and North Korea among them—acclaimed investigative journalist Ronan Farrow illuminates one of the most consequential and poorly understood changes in American history. His firsthand experience as a former State Department official affords a personal look at some of the last standard bearers of traditional statecraft, including Richard Holbrooke, who made peace in Bosnia and died while trying to do so in Afghanistan.

Drawing on newly unearthed documents, and richly informed by rare interviews with warlords, whistle-blowers, and policymakers—including every living former secretary of state from Henry Kissinger to Hillary Clinton to Rex Tillerson—*War on Peace* makes a powerful case for an endangered profession. Diplomacy, Farrow argues, has declined after decades of political cowardice, shortsightedness, and outright malice—but it may just offer America a way out of a world at war."

"Farrow draws on both government experience and fresh reporting to offer a lament for the plight of America's diplomats—and an argument for why it matters. 'Classic, old-school diplomacy,' he observes, is 'frustrating' and involves 'a lot of jet lag.' Yet his wry voice and storytelling take work that is often grueling and dull and make it seem...vividly human." — Daniel Kurtz-Phelan, *The New York Times*

**Carol Leonnig and Philip Rucker, *I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year* (nonfiction)**

The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021

"The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*."

"Chilling." – Anderson Cooper

"Jaw-dropping." – John Berman

"Shocking." – John Heilemann

"Explosive." – Hallie Jackson

"Blockbuster new reporting." – Nicolle Wallace

"Bracing new revelations." – Brian Williams

"Bombshell reporting." – David Muir