

DeAnza Santa Cruz Arroyo Bulletin

2021



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Office Hours: M - F 8 am - 12 pm

Phone Hours: M - F 8 am - 5 pm

When visiting the office please wear a mask.

Limit is 4 people with social distancing.

What's New This Month:

Park Information.....	2
Calendar of Events.....	3
Hey Come and Join Us.....	4
Welcome	5
Book Nook.....	6,7
Nestboxes in Arroyo.....	8,9
Community News.....	10
Around DeAnza.....	11
Arroyo Association News.....	12
You Quack Me Up.....	13

Greetings All,

"Spring has sprung, the grass has ris, I wonder where the flowers is". I first heard that saying when I was 10 years old, from my friend's mom. Interestingly, my friend and I are still in contact after these, oh so many years and her mom is still around! Of course, if you ask me what I had for dinner last night I will look at you blankly. Getting along in years is like spring. There are times when we can grow in our memories and other times we have trouble nurturing our brains into remembering small things.

Why is it so easy to remember things that are in the past and harder for anything in the present? Emotional memories are the ones we connect to the most. They may be good or traumatic, but they get imbedded in our minds. You may have recollection of an experience and another person who was there has a completely different recollection of the moment. There's nothing wrong with this and don't worry that you may have dementia or Alzheimer's. I constantly question myself because my mom has stage 5 dementia so I freak out when I can't remember the name of an object or a word to describe something. Interestingly, my late mother-in-law had a mind like a steel trap and remembered everything; even years in the past of what I served for dinner at some random time!

One of the keys to springing your brain into action is to stimulate yourself by learning something new: do crosswords, Sudoku, card games, etc. Get outside and go walking or exercise to stimulate oxygen into the brain, eat healthy and socialize. We can benefit from planting new challenges in our brain. Go out in the sun and cultivate all that you have learned into a growing experience!

*Best in growth,
Lorraine Smith*



Arroyo Bulletin Editor and Webmaster: Lorraine Smith

Contributors: Christie Cochrell, Pat Chance, Sandy Brunett, Tom McDannold, Sandi Dutra

Delivery Volunteers: Carol Smith, Kathy Caruso/Joann Martin, Pat Chance, Gary/Lorraine Smith

Email: deanzanews@gmail.com

PARK INFORMATION

Facility Hours: 7 days/week	Hours change per COVID status (see below)
Clubhouse	Open
Pool	8 am - 5 pm
Fitness Center	8 am—5 pm
Game Room/Laundry Room	8 am - 5pm

Rent Collection

Rents are due on the 1st of the month with a grace period until the 6th. Rents received on the 7th are considered LATE and will incur a \$25.00 late fee.

Payments may be made by check, money order, EFT or ELS portal at www.communityresport.com/els. DO NOT PUT IN DROP BOX

Garbage Collections

Garbage: Pick-up for the park is on Mondays & Thursdays.
 Recycling: Pick-up is on Fridays.
 Yard Waste: Large and loose yard waste must be taken to the large dumpster located in the maintenance area. Residents may bag up 2 bags of yard waste and place at their driveways for pick up on Mondays only. Loose yard waste will not be picked up.

*Please dispose of items appropriately.
 No dumping allowed.*

Clubhouse Reservations

The Clubhouse is available for residents’ private events. Check with the office for date availability and to sign reservations forms. **Clubhouse events not allowed**
 Only one event scheduled per weekend.

Welcome Committee

If you are new to our community and would like information regarding DeAnza please contact:
 Margo/Jerry Zanzinger: 831-423-1936
 Joyce/Joe Guinta: 831-427-9751

AMENITIES AVAILABILITY ARE SUBJECT TO CHANGE DUE TO COVID RESTRICTIONS PER STATE MANDATE AND MANAGEMENT DECISION

CONTACT THE OFFICE FOR CURRENT STATUS OR SIGN UP AT THE OFFICE FOR WEEKLY EMAILS



Photo Credit: Brenda Payne

DeAnza HOA Officers

President: Eugene Markowitz
 Vice President: Tom Loudon
 Secretary: Jerry Zanzinger
 Treasurer: Sandi Dutra

Board of Directors

Emergency Response: Gary Whitten
 Policy & Procedures: Don Payne
 Communications: Lorraine Smith
 Park Concerns: Jim Cannon
 GSMOL: Dave Allenbaugh

Email: deanzasantacruzhoa@gmail.com

The HOA meets every other month to discuss issues of concern to residents. Meetings are on the third Wednesday of the month at 7 pm. Membership is open to ALL residents. Dues are \$10/space/year

Arroyo Association:




President: Sandy Brunett
 Past President: Susy Spano
 Secretary: Debbie Cameron
 Treasurer: Sandi Dutra

Advisory Board: Joy Caragliano, Linda Raffel, Melisa Mulcahy, Aggie Malberg, Jean-Marie Mott, Dawn McConnachie, Barbara Cordes, Liz McDannold, Carol Smith

Email: deanzaarroyo@gmail.com

Arroyo Association plans and organizes park social events. Membership is open to all residents and is \$5/ person/year. Meeting schedule is posted in the Bulletin calendar and on the website. Residents are welcome!

CALENDAR

April						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 	2 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm	3
4 	5 Water Aerobics 9-10 am Tai Chi 9-10 am Yoga 10 am Bridge 1-3:30 pm	6 Morning Mingle 10-11 am Card/Game Club 1-4 pm	7	8	9 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm	10
11	12	13	14	15	16 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm	17
18	19 Water Aerobics 9-10 am Tai Chi 9-10 am Yoga 10 am-12 pm Bridge 1-3:30 pm	20 Morning Mingle 10 - 11 am Card/Game Club 1-4 pm	21 Qigong 8-9 am Water Aerobics 9-10 am Yoga 10 am-12 pm Mahjong 1-4:30 pm	22 	23 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm	24
25	26 Water Aerobics 9-10 am Tai Chi 9-10 am Yoga 10 am-12 pm Bridge 1-3:30 pm	27 Morning Mingle 10 - 11 am Card/Game Club 1-4 pm	28 Qigong 8-9 am Water Aerobics 9-10 am Yoga 10 am-12 pm Mahjong 1-4:30 pm	29 Meditation Class 10 am -12pm	30 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm	

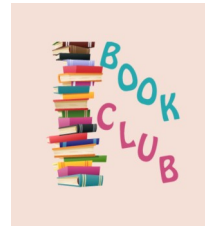
CURRENTLY, THE CLUBHOUSE IS OPEN FOR USE, BUT NOT GAME ACTIVITIES. GYM IS OPEN WITH COVID PROTOCOL. POOL CONTINUES TO BE OPEN.



Activities pending
COVID 19
Restriction status



BRIDGE is played in the Clubhouse on Mondays 1 - 3:30 pm and 1 - 5 pm on Fridays. These are two different groups. To join the Friday group, contact Ellie by texting her at **408-779-2451**. Show up at the clubhouse for the Monday group.



READING GROUP meets in the Library at 1 pm on the 3rd Wednesday of each month. Both fiction and non-fiction are included. Contact Sandra Walker with any questions....**walkmor@comcast.net**



COFFEE AND DONUTS Visit with your neighbors in the Clubhouse on Fridays, from 8 - 10 am. Grey Bears grocery delivery arrives around 9 am, and the group tends to thin out afterwards, as people leave to take their groceries home



GAME DAY meets in the Clubhouse from 1pm-4pm on Tuesdays. The group usually plays Rummy for the first half of the period and Mexican Trains (a dominos game) for the second half.



TAI CHI EXERCISES

TAI CHI meets on Mondays at 9 am in the Clubhouse. Relax, stretch, and improve

your balance. Suitable for beginners and advanced. Teacher Marge Shaw leads the class through a series of Tai Chi relaxing, but energizing movements and routines. Contact Marge Shaw with any questions...**831-423-8374**



MAHJONG is played at the Clubhouse on Wednesday from 1 – 4:30 pm. All levels are welcome, including beginners interested in learning to play. Contact Marge Shaw with any questions....**(831)-423-8374**

WATER AEROBICS IS THE ONLY CLASS ALLOWED TO MEET



MEDITATION CLASS on Thursday 10 am – 12 pm with Pitaka. Contact her at **pitaklovesoftruth.net@gmail.com**



WATER AEROBICS meets Monday-Wednesday-Friday from 9am-10am. This is a low impact activity and is

suitable for both swimmers and non-swimmers. Contact Alyce Amor **amorp139@aol.com** with any questions.



MORNING MINGLE Meet and greet your neighbors on Tuesdays from 10 am to 11 am in the Clubhouse.



QI GONG meets in the Clubhouse on Wednesday mornings from 8am-9am. Suitable for beginners and advanced. Teacher Nick Loffree leads simple Qi gong warmups, stretches, flowing movements, and meditations to get



YOGA meets on Mondays and Wednesdays at 10 am in the Clubhouse. Teacher Mitra Treadwell leads a 2-hour class of invigorating yoga. Mitra has been practicing yoga for 50

the day off to a relaxed but energized start. Contact Nick with any questions....**nickloffree@gmail.com**

years and teaching yoga for 43 years. Contact Mitra Treadwell **mitrayoga@yahoo.com** with any questions.



Hi! My name's Buddy. I'm a smart, friendly little dog. I'll be 16 in July, on the 15th in case you're interested in celebrating. I enjoy walking at Seymour and around the Arroyos and meeting other people and pups. I always welcome a pet or sniff and will return a tail wag. Actually truth be told, ever since my, mom, Sandi Dutra, rescued me I can't figure out how to stop wagging my tail. You see, life wasn't always this good. When I was a wee lad, someone left me in the hills of San Jose. It was scary. Over many days I walked a long way through lots of brush to get to civilization. The only creatures I met along the way were ticks and they were not my friends. I eventually made it to a busy street called Alum Rock. A kind woman picked me up, put me in an OSH shopping cart and gave me a ride into the store. She couldn't help me any more. Luckily, Sandi, my Mom-to-be, was in the store at that very moment. The minute we saw each other it was love at first sight and I've been her "Buddy" ever since. She gets to tell people she got me at OSH!



My newish "sister", Callie (you'd think they would have come up with a more original name----she's a calico cat, sheesh.) Anyway, she had a similar rescue experience but I'll let her tell you because her story begins in a different state.



Hi! I'm a pretty little girl with big green eyes who loves sleeping in my Mom's lap, no matter what she's trying to do. I'm pretty insistent and will let her know when she's doing or not doing something I want. I came to California from the plains of eastern Colorado. Someone took away my claws and then left me to fend for myself in the wilds. Luckily I'm a pretty smart cookie. I found shelter in a garage in Byers, CO. Some nice people noticed me coming and going and decided maybe I needed some food.

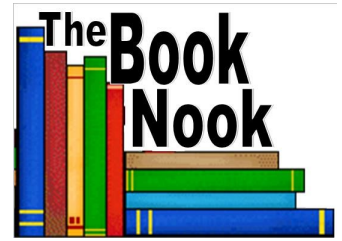
Good thing cause I wasn't having much luck hunting. Anyway, the lady was nice and soon I was in their house. That's when things really got interesting. There were already two cats and two dogs in the house. The dogs weren't a problem for me but there was one cat who didn't like me at all. The feeling was very mutual. I think he was jealous cause I am prettier. Anyway, it got bad enough that we couldn't be in the same room which was just fine by me. The lady realized this wasn't a good way for anyone, animals or humans, to live, so, she called her friend in Santa Cruz and said "I think you need to meet this kitty". The meeting went so well that I flew home with my new Mom. The flight was not fun. I got sick but I'm happy now that I am with my new family. There are lots of birds for me to watch and the dog, Buddy, isn't so bad. He knows his place!



If anyone would like to submit a story about your furry kid, please tell the story from your pet's perspective and email to deanzanews@gmail.com

BIRDS — A bird is joy incarnate" (Myrtle Reed)

— — — *Suggestions by Christie Cochrell*



Lyanda Lynn Haupt, *Mozart's Starling* (nonfiction)

"In *Mozart's Starling*, Haupt explores the unlikely and remarkable bond between one of history's most cherished composers and one of earth's most common birds. The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships, music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, *Mozart's Starling* is a tour de force that awakens a surprising new awareness of our place in the world."

Mrs Moreau's Warbler: How Birds Got Their Names by Stephen Moss (nonfiction)

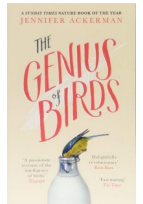
"From the common starling to the many-colored rush tyrant, the names we have given to birds are some of the most vivid and evocative words in the English language. They can carry whole stories – of arctic expeditions, pitched battles between rival ornithologists or touching romantic gestures. Through fascinating encounters with the bird kingdom and the rich cast of characters responsible for coming up with their names, in *Mrs Moreau's Warbler* Stephen Moss shows how these words reveal as much about ourselves and our relationship with the natural world as about the creatures they describe."

David Allen Sibley, *What It's Like To Be a Bird* (nonfiction)

"Can birds smell? 'Is this the same cardinal that was at my feeder last year?' 'Do robins "hear" worms?' In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds--blue jays, nuthatches, chickadees--it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life."

Jennifer Ackerman, *The Genius of Birds* (nonfiction)

"Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures."



Gordon Corera, *Operation Columba—The Secret Pigeon Service: The Untold Story of World War II Resistance in Europe* (nonfiction)

"Between 1941 and 1944, British intelligence dropped sixteen thousand homing pigeons in an arc across Nazi-occupied Europe, from Bordeaux, France to Copenhagen, Denmark, as part of a spy operation code-named Columba. Returning to MI14, the secret government branch in charge of the 'Special Pigeon Service,' the birds carried messages that offered a glimpse of life under the Germans in rural France, Holland, and Belgium."

Kirk Wallace Johnson, *The Feather Thief* (nonfiction "with many of the elements of a classic thriller")

"On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness."

Chris Goff, *Death Takes a Gander* (mystery)

"You don't have to be a bird lover to fall in love with Christine Goff's charming *Birdwatcher's Mysteries*." Tony Hillerman

"U.S. Fish and Wildlife Special Agent Angela Dimato responds to a report of a sick bird and discovers her partner dead - tangled in a bird-banding net. His death is officially ruled a suicide, but Angela finds the theory suspicious. When his case is closed, Angela refuses to accept the idea that Ian would harm himself and begins her own investigation."

Steve Burrows, *A Siege of Bitterns* (mystery)

"Inspector Domenic Jejeune's success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn't really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain's premier birding country, Jejeune's two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts when Jejeune's most promising theory involves a feud over birdwatching lists. A second murder only complicates matters."

Brad Kessler, *Birds in Fall* (fiction)

"Kessler's knowledge of the natural world, music, and myth enriches every page of this hauntingly beautiful and moving novel about solitude, love, losing your way, and finding something like home."

Kathleen Rooney, *Cher Ami and Major Whittlesey* (fiction)

"Extraordinary...hilarious...Elegantly written, Rooney creates a glorious paean to a distant literary life and time—and an unabashed celebration of human connections that bridge past and future." —*Publishers Weekly* *starred review*

"From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered."

Emily Strelow, *The Wild Birds* (fiction)

"Emily Strelow's mesmerizing debut stitches together a sprawling saga of the feral Northwest across farmlands and deserts and generations: an American mosaic alive with birdsong and gunsmoke, held together by a silver box of eggshells—a long-ago gift from a mother to her daughter. Written with grace, grit, and an acute knowledge of how the past insists upon itself, *The Wild Birds* is a radiant and human story about the shelters we find and make along our crooked paths home."

Cast adrift in 1870s San Francisco after the death of her mother, a girl named Olive disguises herself as a boy and works as a lighthouse keeper's assistant on the Farallon Islands to escape the dangers of a world unkind to young women. In 1941, nomad Victor scours the Sierras searching for refuge from a home to which he never belonged. And in the present day, precocious fifteen year-old Lily struggles, despite her willfulness, to find a place for herself amongst the small town attitudes of Burning Hills, Oregon. Living alone with her hardscrabble mother Alice compounds the problem—though their unique relationship to the natural world ties them together, Alice keeps an awful secret from her daughter, one that threatens to ignite the tension growing between them."

The Ravenmaster: My Life with the Ravens at the Tower of London by Christopher Skaife (biography)

"The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant."

Michele Raffin, *The Birds of Pandemonium* (biography)

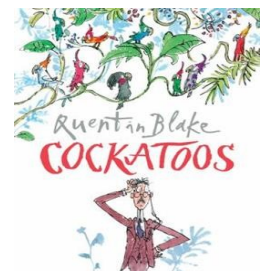
"*The Birds of Pandemonium* is about one woman's crusade to save precious lives, and it offers rare insights into how following a passion can transform not only oneself but also the world. Pandemonium, the home and bird sanctuary that Raffin shares with some of the world's most remarkable birds, is a conservation organization dedicated to saving and breeding birds at the edge of extinction, with the goal of eventually releasing them into the wild. In *The Birds of Pandemonium*, she lets us into her world—and theirs. Birds fall in love, mourn, rejoice, and sacrifice; they have a sense of humor, invent, plot, and cope. They can teach us volumes about the interrelationships of humans and animals. Their amazing stories make up the heart of this book. There's Sweetie, a tiny quail with an outsize personality; the inspiring Oscar, a disabled Lady Gouldian finch who can't fly but finds a brilliant way to climb to the highest perches of his aviary to roost. The ecstatic reunion of a disabled Victoria crowned pigeon, Wing, and her brother, Coffee, is as wondrous as the silent kinship that develops between Amadeus, a one-legged turaco, and an autistic young visitor."

Terry Tempest Williams, *Refuge: An Unnatural History of Family and Place* (biography)

"In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, *Refuge* transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic."

Quentin Blake, *Cockatoos* (picture book)

One fine morning ten troublesome cockatoos belonging to Professor Dupont escape and he must set about trying to find them. Winner of the 1992 Smarties Children's Choice Award, but delightfully illustrated fun for adults too.



What's Going On with the Nestboxes in the Arroyo?

Last fall, as part of the Arroyo restoration, Barnett Environmental Consulting installed 16 nestboxes. In keeping with their goal to re-establish native plant and animal diversity, they wanted to attract native birds. It turns out that two residents in the park, Jenny Anderson and Christina Floyd, have had almost 20 years experience with nestboxes. They are working with Bruce Barnett, the environmental consultant on the project, and Mike Sukiel, the ELS consultant, to help monitor the success of this project over the long term.

Why Do Birds Need Nestboxes?

Many of our native birds are cavity-nesters. They look for holes in trees for their nests. The best holes are in old, sometimes dead, trees called snags. Because these trees are often looked at as hazards and are cut down in residential areas, the birds have fewer and fewer places to nest. The nestbox takes the place of these natural cavities which have been removed.

Which Birds Might Use the Boxes?

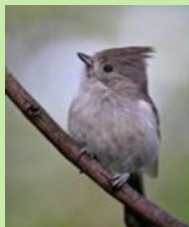
In the March Arroyo Bulletin, Lorraine explained about primary and secondary cavity-nesters. All of the birds that will use our boxes are songbirds and are secondary nesters—they cannot excavate their own cavities. And, the first year we do not expect a high occupancy rate. We will be lucky to get a couple of boxes with nests.

The first birds that could use the boxes starting in March are the resident cavity-nesters. They are :

Chestnut-backed Chickadee



Oak Titmouse



Bewicks Wren



Western Bluebird



Because they start their nests early, these birds can, and often will, have a second nest or clutch.

The birds that will start their nests in April and May are the migratory songbirds and could include:

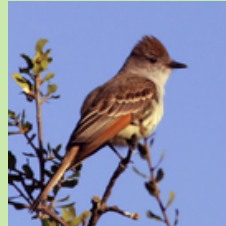
Violet-Green Swallow



Tree Swallow



Ash-throated Flycatcher



Western Bluebird



You might notice that the Western Bluebird is in both lists. That's because some are resident and some are migratory. The arroyo is not great habitat for them because they forage in open fields on the ground. But, there have been an increasing number of Western Bluebirds in the Terrace Point field. Maybe if we provide a home they will come!

What Are the Numbers on the Boxes for?

The numbers give us a way to identify the boxes for use by the birds and for maintenance. We will be keeping track of the species that nest in the boxes and gathering information about them to report to Barnett Consulting and also to Cornell's citizen science Nest Watch program.

What Do I Do if I See a Bird Go into a Box?

You do not have to be a birder to help with this project. If you see a bird go into a box, you do not have to know the species. Just call, text, or email Jenny or Christina and let us know which box the bird went into. We will check it out.

Who Has Permission to Open the Boxes?

This first year only Christina and Jenny will be opening the boxes to check on the birds, and ELS maintenance folks will help us at the end of the season with cleaning and repairing the boxes, if necessary. If you don't know who we are, you'll recognize us by our binoculars and clipboards. Please stop and ask questions if you are interested. Next year we hope to have a training session where we can bring other residents into the fun process of nestbox monitoring.

Let the season begin, and let us hear from you.

Jenny Anderson 831-596-7890 jka@cruzio.com

Christina Floyd 831-234-9342 chf@cruzio.com



Article by Jenny Anderson & Christina Floyd

COMMUNITY NEWS

Community Apps and Websites for Information



Do you ever ask yourself, "why are there sirens, was that an earthquake or what is going on with the fire?". As you know there are apps and websites for everything. Here are a few that can help you get information and they are all FREE!



PulsePoint: Provides information for SCFD or SC County Fire departments. Download at app store or go to **www.pulsepoint.org**



QuakeFeed: Provides earthquake information for the world and you can set your preferences for the magnitude, distance from location and depth. Download at app store. You can also go to **<https://earthquake.usgs.gov>**

Santa Cruz Fire Disp (@FireDispatchSC): Information for fires, gas leaks, accidents. You DO NOT need a Twitter account. You can access this site on any search engine.

Santa Cruz Police (@SantaCruzPolice): Get current information regarding police matters.

www.prepared-housewives.com: This website has "50 apps that could save your life". There is tons of good information on their website.

You can also "like" some of these pages on Facebook.

Community Information for Recycling Items

Used paint: Sherwin Williams will take up to 5 gallons of paint per person per day
408 Front St, Santa Cruz

Ink cartridges: Office Max will take used ink cartridges and if you have an account they will give you a \$2 Office Max voucher for 10 cartridges. *470 River Street, Santa Cruz*

Fluorescent tubes and light bulbs: Ace Hardware will take used light bulbs and fluorescent tubes up to 4 feet in length. *849 Almar Avenue, Santa Cruz*

Electronics: Grey Bears will accept electronics and appliances including computers, TVs, monitors, printers, stereos, CD/DVD players, appliances large and small including refrigerators, freezers, washers, dryers, microwave ovens. Volunteers disassemble and recycle components, or refurbish computers for sale in their [Computer Electronics Store](#), [eBay store](#) and [craigslist store](#). Usable hard drives are sanitized (permanent removal of data) and Microsoft Windows or Apple operating systems are installed. Please note: If dropping a TV or computer monitor, CalRecycle requires them to record your name and address (and telephone number if dropping five or more units). *2710 Chanticleer Avenue, Santa Cruz*

E-Waste: Resource Recovery Facility - accepts e-waste free of charge Monday-Saturday 7:30 a.m. to 3:30 p.m. *605 Dimeo Lane (3 miles north of town)*

Resource Recovery/Landfill - The landfill will accept 2 mattresses per year for free. They will no longer accept treated wood waste. Household Hazardous Waste can also be dropped off here. *605 Dimeo Lane (3 miles north of town)*
<https://www.cityofsantacruz.com/government/city-departments/public-works/resource-recovery-garbage-recycling-sweeping>

THERE WILL NOT BE A SPRING CLEANING RECEPTACLE THIS YEAR IN DEANZA

AROUND DEANZA



Has anyone walked by the clubhouse and seen the new flag flying in the breeze? Yes, we have a new one and it is very vibrant. The question was posed to management as to why it was replaced and the answer is “because it was time”. So enjoy the new Red, White and Blue when you walk by because it’s a grand new flag!

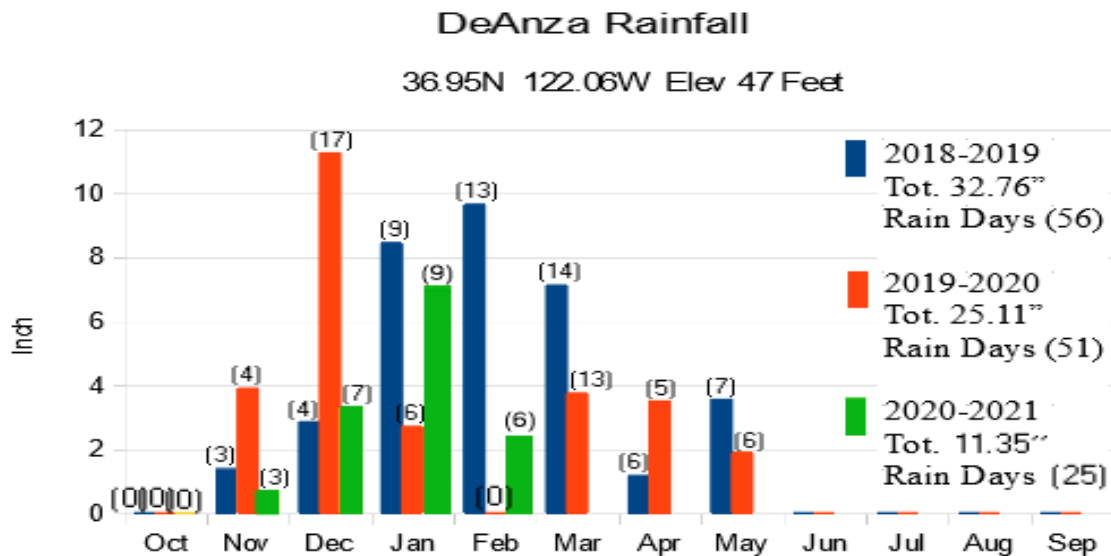
Photo Credit: Debbie Loveland

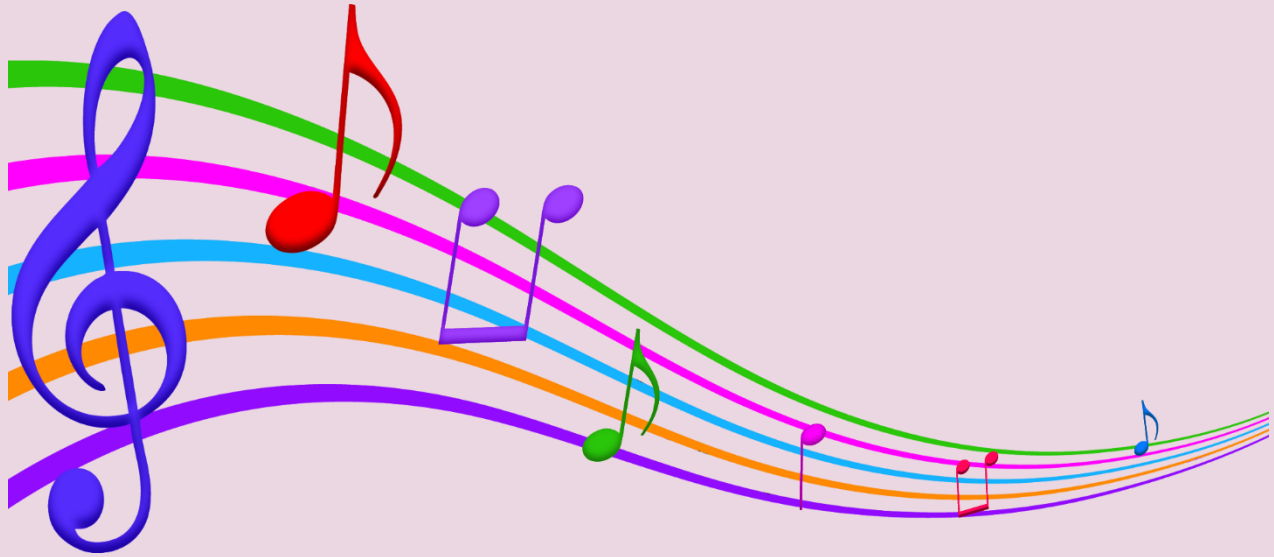
- ◆ **There will not** be any HOA dues for 2022. All HOA Board Officers will continue to serve the community until next year. The only change is Jerry Zanzinger, who will assume the position of Secretary after a vote by the Board. Amalie Sinclair has stepped down from her position, which she did expertly and we wish her well.
- ◆ Gary Whitten, HOA Emergency Preparedness Director would like to remind everyone to check your GO BAGS for items that are expired or need replacing. Remember to use lithium (Ultimate) batteries vs alkaline due to lithium having a shelf life of approximately 20 years and do not leak or corrode like alkaline.



Rain Totals: Rain Day and a Trace Amount —information provided by Tom McDannold

A rain day occurs when the recorded amount in a rain gauge is 0.01 inches or more within a 24-hour period. If less than 0.01 inches, it is considered a trace amount. Trace amounts will appear as a wetness to streets with very little or no water flowing in the gutter.





Q: Are you ready for some live music?

Q: What if we throw in some free pizza?

Q: How about we add a \$3 wine/beer bar?

Your Arroyo Association is raring to go—safely and cautiously. Still an outside gathering. Still socially distanced. Still with a mask requirement. But, hey, we are so close to getting near normal we can put up with a few minor inconveniences to have some major fun with friends and neighbors.

**Saturday, May 22, 5:00pm
In front of the clubhouse
Bring a chair. Wear a mask.**

