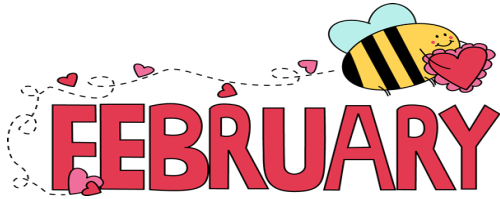


DeAnza Santa Cruz Arroyo Bulletin



Administrative Staff

Property Manager: Jennifer McClellan

Assistant Manager: Iris Floodman

Maintenance: Enrique Rios

Office Information:

Phone: 831-423-8660

Email: deanzasantacruz@equitylifestyle.com

Office Hours: M - F 8 am - 12 pm

Phone Hours: M - F 8 am - 5 pm

When visiting the office please wear a mask.

Limit is 4 people with social distancing.

What's New This Month:

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Greetings All,

Well we made it through another month! February is known as heart month and that can be interpreted two ways. One is showing the ones you love how much you care about them and the other is showing yourself how much you care about you. Both options are important in life no matter which relationship is involved. Loving yourself shows others how much you care about them by making sure you are healthy in body and mind. There are many tools available to begin exercise programs, healthy food options and tracking mechanisms to follow progress. However, there is nothing to give us complete peace of mind. That is where we have to take the responsibility to stay focused for those we love.

Take a stroll along the beach, watch the waves, smell the ocean and make time for your soul. It's surprising how much it relaxes your body and mind when nature infuses your senses. Take a hike in the redwoods, listen to the stream and birds who live in the forest. Smile as a squirrel runs by or you may get lucky and see another type of furry creature. Learn to listen with your heart and mind and feel the change in your soul.

Heartful regards ,

Lorraine Smith



Arroyo Bulletin Editor and Webmaster: Lorraine Smith

Contributors: Christie Cochrell, Pat Chance, Sandy Brunett, Tom McDannold, Estalee Weill, Debbie Loveland

Delivery Volunteers: Carol Smith, Kathy Caruso/Joann Martin, Pat Chance, Gary/Lorraine Smith

Email: deanzanews@gmail.com

PARK INFORMATION

Facility Hours: 7 days/week Hours change per COVID status (see below)

| | |
|------------------------|---------------------------|
| Clubhouse | Closed as of 11/20/20 |
| Pool | 8 am - 5 pm |
| Fitness Center | Closed as of 11/20/20 |
| Game Room/Laundry Room | 8 am - 5pm Game rm closed |

Rent Collection

Rents are due on the 1st of the month with a grace period until the 6th. Rents received on the 7th are considered LATE and will incur a \$25.00 late fee. Payments may be made in the office during business hours, in the mail slot if the office is closed, or mailed in. EFT is also available.

Garbage Collections

Garbage: Pick-up for the park is on Mondays & Thursdays.
Recycling: Pick-up is on Fridays.
Yard Waste: Large and loose yard waste must be taken to the large dumpster located in the maintenance area. Residents may bag up 2 bags of yard waste and place at their driveways for pick up on Mondays only. Loose yard waste will not be picked up.

***Please dispose of items appropriately.
No dumping allowed.***

Clubhouse Reservations

The Clubhouse is available for residents' private events. Check with the office for date availability and to sign reservations forms. **Clubhouse events not allowed**
Only one event scheduled per weekend.

Welcome Committee

If you are new to our community and would like information regarding DeAnza please contact:
Margo/Jerry Zanzinger: 831-423-1936
Joyce/Joe Guinta: 831-427-9751

AMENITIES AVAILABILITY ARE SUBJECT TO CHANGE DUE TO COVID RESTRICTIONS PER STATE MANDATE AND MANAGEMENT DECISION

CONTACT THE OFFICE FOR CURRENT STATUS OR SIGN UP AT THE OFFICE FOR WEEKLY EMAILS

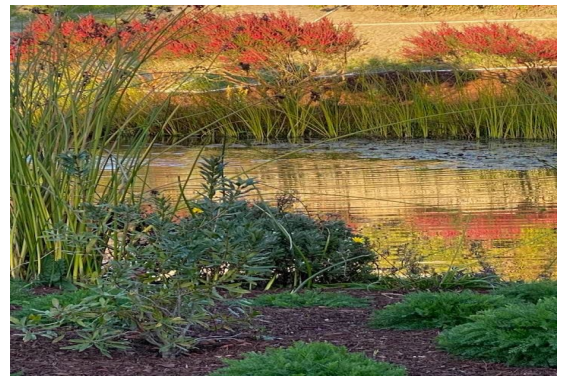


Photo Credit of Arroyo area : Christie Cochrell

DeAnza HOA Officers

President: Eugene Markowitz
Vice President: Tom Loudon
Secretary: Amalie Sinclair
Treasurer: Sandi Dutra

Board of Directors

Emergency Response: Gary Whitten
Policy & Procedures: Don Payne
Communications: Lorraine Smith
Park Concerns: Jim Cannon
GSMOL: Dave Allenbaugh

Email: deanzasantacruzhoa@gmail.com

The HOA meets every other month to discuss issues of concern to residents. Meetings are on the third Wednesday of the month at 7 pm. Membership is open to ALL residents. Dues are \$10/space/year

Arroyo Association:




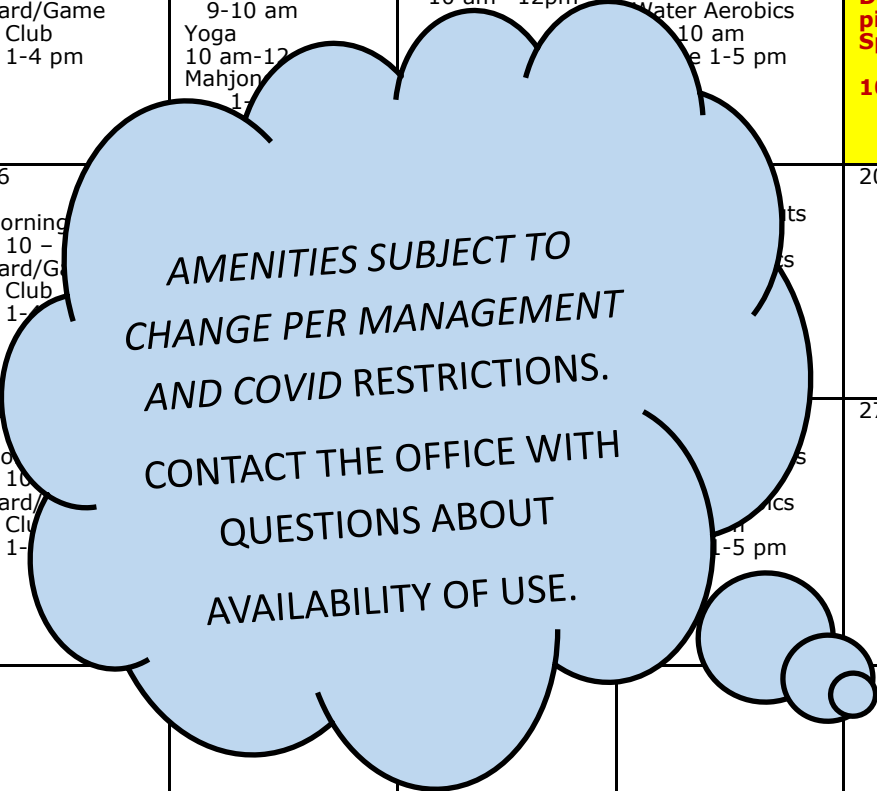
President: Sandy Brunett
Past President: Susy Spano
Secretary: Debbie Cameron
Treasurer: Sandi Dutra
Advisory Board: Joy Caragliano, Linda Raffel, Melisa Mulcahy, Aggie Malberg, Jean-Marie Mott, Dawn McConnachie, Barbara Cordes, Liz McDannold, Carol Smith

Email: deanzaarroyo@gmail.com

Arroyo Association plans and organizes park social events. Membership is open to all residents and is \$5/ person/year. Meeting schedule is posted in the Bulletin calendar and on the website. Residents are welcome!

CALENDAR

February

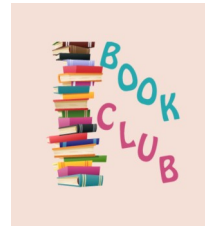
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--|--|--|------------------------------------|--|---|
| | 1 Water Aerobics 9-10 am Tai Chi 9-10 am Yoga 10 am-12 pm Bridge 1-3:30 pm | 2  | 3 Qigong 8-9 am Water Aerobics 9-10 am Yoga 10 am-12 pm Mahjong 1-4:30 pm | 4 Meditation Class 10 am -12pm | 5 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm | 6 |
| 7 | 8 Water Aerobics 9-10 am Tai Chi 9-10 am Yoga 10 am-12 pm Bridge 1-3:30 pm | 9 Morning Mingle 10-11 am Card/Game Club 1-4 pm | 10 Qigong 8-9 am Water Aerobics 9-10 am Yoga 10 am-12 pm Mahjong 1-4:30 pm | 11 Meditation Class 10 am -12pm | 12 Coffee & Donuts 8-10 am Water Aerobics 9-10 am Bridge 1-5 pm | 13 Valentine's Day Flower pick up @ Space 155 10 am-12 pm |
| 14 | 15   | 16 Morning Mingle 10-11 am Card/Game Club 1-4 pm |  <p>AMENITIES SUBJECT TO CHANGE PER MANAGEMENT AND COVID RESTRICTIONS. CONTACT THE OFFICE WITH QUESTIONS ABOUT AVAILABILITY OF USE.</p> | | | 20 |
| 21 | 22 Water Aerobics 9-10 am Tai Chi 9-10 am Yoga 10 am-12 pm Bridge 1-3:30 pm | 23 Morning Mingle 10-11 am Card/Game Club 1-4 pm | 24 | 25 | 26 | 27 |
| 28 | | | | | | |



**Activities pending
COVID 19
Restriction status**



BRIDGE is played in the Clubhouse on Mondays 1 - 3:30 pm and 1 - 5 pm on Fridays. These are two different groups. To join the Friday group, contact Ellie by texting her at **408-779-2451**. Show up at the clubhouse for the Monday group.



READING GROUP meets in the Library at 1 pm on the 3rd Wednesday of each month. Both fiction and non-fiction are included. Contact Sandra Walker with any questions....**walkmor@comcast.net**



COFFEE AND DONUTS Visit with your neighbors in the Clubhouse on Fridays, from 8 - 10 am. Grey Bears grocery delivery arrives around 9 am, and the group tends to thin out afterwards, as people leave to take their groceries home



GAME DAY meets in the Clubhouse from 1pm-4pm on Tuesdays. The group usually plays Rummy for the first half of the period and Mexican Trains (a dominos game) for the second half.



TAI CHI EXERCISES

TAI CHI meets on Mondays at 9 am in the Clubhouse. Relax, stretch, and improve

your balance. Suitable for beginners and advanced. Teacher Marge Shaw leads the class through a series of Tai Chi relaxing, but energizing movements and routines. Contact Marge Shaw with any questions...**831-423-8374**



MAHJONG is played at the Clubhouse on Wednesday from 1 – 4:30 pm. All levels are welcome, including beginners interested in learning to play. Contact Marge Shaw with any questions....**(831)-423-8374**

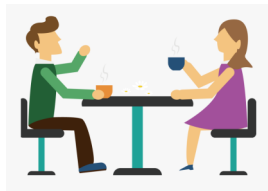


MEDITATION CLASS on Thursday 10 am – 12 pm with Pitaka. Contact her at **pitaklovesoftruth.net@gmail.com**



WATER AEROBICS meets Monday-Wednesday-Friday from 9am-10am. This is a low impact activity and is suitable for both swimmers

and non-swimmers. Contact Alyce Amor **amorp139@aol.com** with any questions.



MORNING MINGLE Meet and greet your neighbors on Tuesdays from 10 am to 11 am in the Clubhouse.



QI GONG meets in the Clubhouse on Wednesday mornings from 8am-9am. Suitable for beginners and advanced. Teacher Nick Loffree leads simple Qi gong warmups, stretches, flowing movements, and meditations to get

the day off to a relaxed but energized start. Contact Nick with any questions....**nickloffree@gmail.com**



YOGA meets on Mondays and Wednesdays at 10 am in the Clubhouse. Teacher Mitra Treadwell leads a 2-hour class of invigorating yoga. Mitra has been practicing yoga for 50

years and teaching yoga for 43 years. Contact Mitra Treadwell **mitrayoga@yahoo.com** with any questions.



APRICOT

—submitted by Apricot Weill



Hi there! My name is Apricot. My mom is Estalee Weill. I'm a flame-point kitty, which means my ears, head, and feet are, well, apricot. My tail has rings around it, like a raccoon.

My favorite toys are my fuzzy mice--I like to chase them and toss them in the air.

I love to sit in the living room window and watch people go by.

I have a 3-way tunnel in the family room--I hide in it and ambush my mom when she walks by me.

I also like to sit in the carport window and wait for Estalee when she pulls into the carport. That means it's time for dinner! Life is good at home!



Hudson

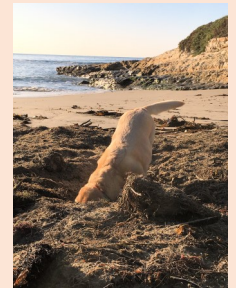
—submitted by Hudson Loveland



"You went to Yucaipa for a dog?" said my grandmother, Betty Loveland to her "number three" daughter, Debbie. Yup! She knew when she saw my face, that I was her dog! And so that is how me, Hudson, a loveable, friendly yellow Labrador, who usually has a tennis ball either in my mouth or close by, joined the Loveland family. My previous owners were a father and son who lost their home due to a foreclosure, and thus, had to give up me up. Their loss was Debbie's fortunate gain. The first night I was in Debbie's home, I jumped up on the couch in the den, the only piece of furniture I was going to be allowed on. Then I placed my head in Debbie's lap and went to sleep. Debbie responded, "Welcome home Hudson".

The first time I saw the ocean was after a long drive from Los Angeles to grandma Betty's home in Santa Cruz. Having been in the car for over six hours (with the exception of a quick "pit stop"), a walk was in order before retiring for the night. We walked down the street from grandma's home to the bench which overlooks the ocean. When I saw the ocean, I looked in amazement, from left to right and then back again. I was in awe. Later that weekend, after playing in the waves and running along the beach at La Selva, my love for the beach and ocean were solidified. If I'm not digging in the sand (who knows for what), I'm chasing a tennis ball and loving every moment.

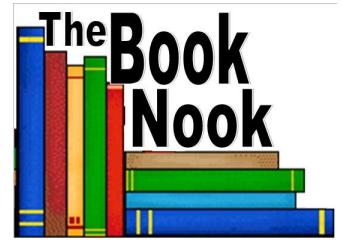
Although I'm getting older and have arthritis in my hind legs, I still love to go for walks. If I get tired, I just lay down; on the street, at the beach, or walking along the path in the Arroyo. Any place is a good place for a rest! Also, I'm very friendly so feel free to love me up!



If anyone would like to submit a story about your furry kid, please tell the story from your pet's prospective and email to deanzanews@gmail.com

ART AND ARTISTS—A LITTLE COLOR FOR GRAY DAYS

— — — *Suggestions by Christie Cochrell*



Quentin Blake and John Cassidy, *Start with a Scribble: Drawing for the Artistically Undiscovered*

"We're much less interested in the *appearance* of something than in the *something* itself. So, when you've settled on your subject (a monster? a cockatoo?), first figure out what its *essence* should be (ferocious? bashful?) . . . and then, just toss that ball up (artistically speaking) and give it a good swat across the net. Voilà! You're an artist. Throughout, beloved illustrator Sir Quentin Blake shares sage advice, from 'it's best to name your animal after you draw it' to 'don't worry too much yet about ankles.' The most important lesson? Let go and give in to your own creative spirit!"

Kassia St. Clair, *The Secret Lives of Color*

"The unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history."

Roxanne Evans Stout, *Storytelling with Collage: Techniques for Layering, Color, and Texture*

"Every collage has a tale to tell. Tell your story in paper, fabric, and objects collected from your world. This book will inspire you to capture your poetic thoughts, fond memories and passionate daydreams in a soft and simple style. Nine collage prompts will walk you step-by-step through a collage creation as you work with textured papers, fabric, stitching, found objects, images, natural materials, color, wax and metal."

Mark Roskill, editor, *The Letters of Vincent van Gogh*

"This literary classic *captures* the voice of one of the most beloved and important artists of all time.

Though Vincent van Gogh is often thought of as a mad genius, in his letters the thoughtful, effervescent, and sensitive man is revealed to readers through his own voice. This collection, arranged in chronological order and written to Vincent's closest confidant, his brother and art dealer, Theo, provides a riveting narrative of van Gogh's life. The letters expose Vincent's creative process; his joy and inspiration derived from literature, Japanese art, and nature; as well as his many romantic disappointments and constant poverty. Also documented are Vincent's close relationships with fellow artists, especially Paul Gauguin."

Ross King, *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*

"The full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny, and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture—from his lavish lifestyle and tempestuous personality to his close friendship with the fiery war leader Georges Clemenceau, who regarded the Water Lilies as one of the highest expressions of the human spirit."

Ross King, *Michelangelo and the Pope's Ceiling*

"The fascinating story of the four extraordinary years Michelangelo spent laboring over the twelve thousand square feet of the vast ceiling, while war and the power politics and personal rivalries that abounded in Rome swirled around him. A panorama of illustrious figures intersected during this time—the brilliant young painter Raphael, with whom Michelangelo formed a rivalry; the fiery preacher Girolamo Savonarola and the great Dutch scholar Desiderius Erasmus; a youthful Martin Luther, who made his only trip to Rome at this time and was disgusted by the corruption around him. Ross King blends these figures into a magnificent tapestry of day-to-day life on the ingenious Sistine scaffolding and outside in the upheaval of early-sixteenth-century Italy."

F.G. Hagenbeck, *The Secret Book of Frida Kahlo*

"When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Hagenbeck was inspired to write this beautifully wrought fictional account of her life."



Robert Farris Thompson, *Flash of the Spirit: African and Afro-American Art and Philosophy*

"This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social, and metaphysical traditions (music, sculpture, textiles, architecture, religion, ideogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil, and other places in the New World."

R.A. Scotti, *Vanished Smile: The Mysterious Theft of the Mona Lisa*

"On August 21, 1911, Leonardo da Vinci's most celebrated painting vanished from the Louvre. The prime suspects were as shocking as the crime: Pablo Picasso and Guillaume Apollinaire, young provocateurs of a new art. The sensational disappearing act captured the world's imagination. Crowds stood in line to view the empty space on the museum wall. Thousands more waited, as concerned as if Mona Lisa were a missing person, for news of the lost painting. Almost a century later, questions still linger: Who really pinched Mona Lisa, and why? Part love story, part mystery, *Vanished Smile* reopens the puzzling case that transformed a Renaissance portrait into the most enduring icon of all time."

Christine Coulson, *Metropolitan Stories*

"Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination."

Nia Gould, A History of Art in 21 Cats

"Become litter-ate in the basics of important art movements through a host of beautifully illustrated cats, each one inspired by a specific period in art his-story: Surrealism, Cubism, Abstract Expressionism, Ancient Egyptian (of course), and many more. From Claude Meow-net to Jackson Paw-llock, these creative cats will introduce you to key themes and artists you won't soon fur-get. Purr-haps even inspiring you to make your own version!"

Kelly Jones, The Lost Madonna

"Suzanne Cunningham, an art-history professor living in Idaho, is thrilled when she is invited to lecture at a university in Florence. Suzanne has an intense connection with the city. In November of 1966, she was visiting Florence when the now-infamous flood occurred. She stayed to help with the recovery of precious artwork from the Uffizi, a decision that changed her life. She fell in love with both a painting, a haunting fifteenth-century portrait of the Madonna and child, and a man, sensual art restorer Stefano Leonetti. Still enamored of both, thirty years later, Suzanne is shocked when she reads a journal article that claims that the painting was lost in the flood. Knowing that to be false, Suzanne begins an investigation that brings her past back into the foreground."

Salley Vickers, Miss Garnet's Angel

"Miss Julia Garnet, a schoolteacher, decides to take an apartment for six months in Venice, after the death of her longtime friend Harriet. Soon overwhelmed by the sheer beauty of the city and its magnificent art, Miss Garnet's English reserve begins to melt away. For the first time in her life she falls in love—with an art dealer named Carlo—and her once ordinary world is further transformed by a beautiful Italian boy, Nicco, and an enigmatic pair of twins engaged in restoring the fourteenth-century Chapel-of-the-Plague. Most affecting to Julia, though, is her discovery in a local church of panels depicting the ancient tale of Tobias and the Angel. As Julia unravels the story of Tobias's redemption, she too strives to recover losses—not just her own but also the priceless painting of an angel that goes mysteriously missing from the Chapel along with one of the twins restoring it."

Sarah Dunant, The Birth of Venus

"Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities."

Margaret Atwood, Cat's Eye

"Elaine Risley, a controversial painter, returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories."

Dick Francis, In the Frame

"Charles Todd is an English artist, well-known for his renderings of sleek and athletic horses. But what he sees at his brother's he cannot capture on canvas. His sister-in-law has been murdered, and his brother is the prime suspect. Todd suddenly finds himself in a dangerous manhunt as he searches for an elusive killer who paints his own picture of mayhem."

Tony Hillerman, A Thief of Time

"The story involves the lure of the thousand-year-old Anasazi ruins, a missing anthropologist, a stolen backhoe, people who steal ancient pots on reservation land, and human ambition. Jim Chee is pulled into the case by the stolen backhoe, while Joe Leaphorn, now a widower, follows the trail of ancient pots bought and sold by unscrupulous collectors and art dealers."

Ian Rankin, Doors Open

"Three friends descend upon an art auction in search of some excitement. Mike Mackenzie—retired software mogul, bachelor and fine art enthusiast—wants something that money can't buy. Fellow art-lover Allan Cruickshank is bored with his banking career and burdened by a painful divorce. And Robert Gissing, an art professor, is frustrated that so many paintings stay hidden in corporate boardrooms, safes and private apartments. After the auction, and a chance encounter with crime boss Chib Calloway, Robert and Allan suggest the 'liberation' of several paintings from the National Gallery." [not a Rebus novel]

Daniel Silva, The Rembrandt Affair

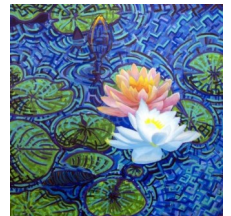
"Having retreated to the windswept cliffs of Cornwall with his beautiful wife, Gabriel Allon's seclusion is interrupted by an eccentric London art dealer with a problem. An art restorer has been brutally murdered and a portrait by Rembrandt stolen—and only Gabriel can find it. But as he pursues the masterpiece across the globe, Gabriel discovers there are deadly secrets connected to the painting—and even deadlier men who will do anything to keep them."

Jeffrey Archer, False Impression

"A breathtaking journey of twists and turns from New York to London, from Bucharest and on to Tokyo ends up in a sleepy English village where the mystery surrounding Van Gogh's last painting will finally be resolved."

Carson Morton, Stealing Mona Lisa

"What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pick-pocket, an unloved wife, and one priceless painting? The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa."



Jennifer S. Alderson, The Lover's Portrait: An Art Mystery

"When a Dutch art dealer hides the stock from his gallery—rather than turn it over to his Nazi blackmailer—he pays with his life, leaving a treasure trove of modern masterpieces buried somewhere in Amsterdam, presumably lost forever. That is, until American art history student Zelda Richardson sticks her nose in."

COMMUNITY NEWS

POND MAINTENANCE



Have you ever wondered how the pond is cleaned? Here's a picture of the process. One person uses the blower to move it to the edge and another person scoops it up with a net. There is a video on the DeAnza website that shows the complete process. www.deanza-park.org

Pet Rules:

An email was sent out by management regarding pet rules. Since some residents do not have email, the information is being shared with management's permission.



Please refer to the rules and regulations regarding pets. This includes cats.

We have received a few complaints about dogs barking continuously or being left unattended and barking outside (but confined to homesite). Dogs must be supervised and under the owner's control at all times. Cats must be indoor cats and not left to roam the park. These rules are in place to protect your pets and others. Please respect your neighbor's right to quiet enjoyment.

Do not allow your dog to jump on other people, it could cause an injury.

If you know your pet does not do well with other pets or people, then make sure you have them under your control.

Pets must be on leash at all times and in your control.

Home Improvement Projects



If you are planning a home improvement project (painting your home, new roof, fence, storage shed, etc.), always check with the office before you begin! They do not want you to invest in a project that may not be approved by management or HCD (Housing and Community Development Department).

There is a "Home Improvement Request" packet available for you to complete and submit for approval. Pick one up at the office

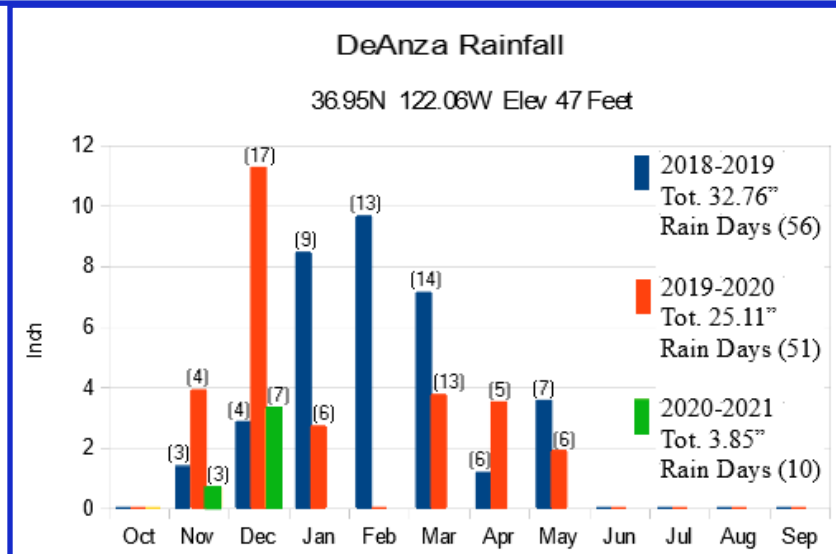
before your project.

Inquire before you invest!!



Rain Totals: Rain Day and a Trace Amount —information provided by Tom McDannold

A rain day occurs when the recorded amount in a rain gauge is 0.01 inches or more within a 24 hour period. If less than 0.01 inches, it is considered a trace amount. Trace amounts will appear as a wetness to streets with very little or no water flowing in the gutter.





IN MEMORIAM

Occasionally, I am asked if I know if someone is still with us. Please let me know if having an In Memoriam section of someone's passing would be helpful. deanzanews@gmail.com

ARROYO ASSOCIATION DUES!

Don't forget to pay your Arroyo Association dues for 2021. They can be paid when you pick up your FREE Valentine Flower bouquets or contact Sandi Dutra, the treasurer at deanzaarroyo@gmail.com. Dues are \$5/person.



Dear De Anza Newcomers,

If you moved into the De Anza community during 2020, welcome from your Arroyo Association. Unfortunately, there has been little opportunity for you to experience the best part of living in this wonderful place—the other people who live here.

The Arroyo Association in past years has hosted a number of events throughout the year where the community can gather socially, meet, greet and eat together. There is always a free drink at the bar for newcomers and many “old hands” ready with information and anxious to hear your unique story.

The Arroyo (the organization, not to be confused with the beautiful pond area) was able to serve the residents in different ways after the March lock down, however. We sponsored a fun park scavenger hunt, hired a bagpiper to fill the park with wonderful music, sponsored two outdoor masked and distanced music events, gave out Thanksgiving flower bouquets, and teamed with the HOA and De Anza management to bring holiday lights to the park.

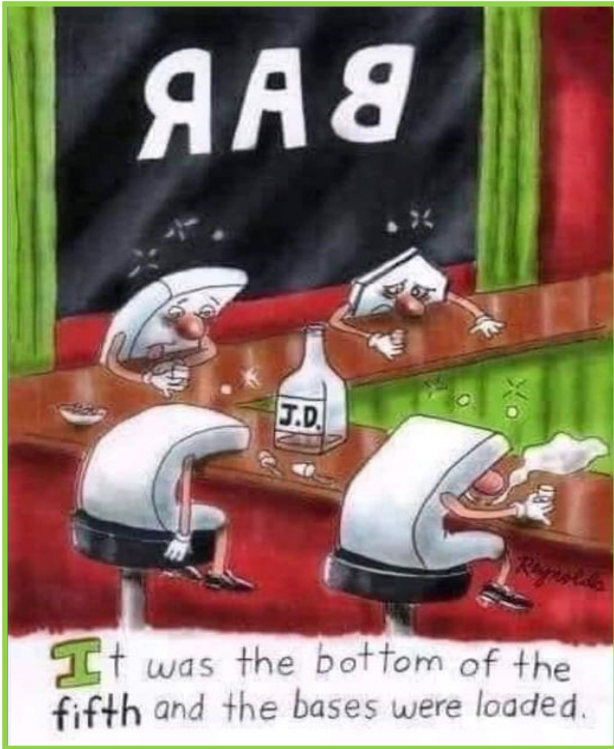
We cannot wait for the opportunity to gather together once again sometime in 2021. We are hoping for a late Spring/Summer outdoor music event where you can claim your newcomer free drink. We assume we will still be masked and distanced, but a bit freer to mingle. After that, the Arroyo’s annual patio party will hopefully happen in September, followed by an indoor annual Thanksgiving and Christmas celebration.

Until then, we will smile behind our masks and greet you on your walks in the park. Don’t hesitate to introduce yourselves when the opportunity to do so safely arises. And if being a part of the Arroyo Association interests you, contact us at deanzaarroyo@gmail.com. It’s a great way to become acquainted, and volunteers are always appreciated. Everyone has something to contribute.

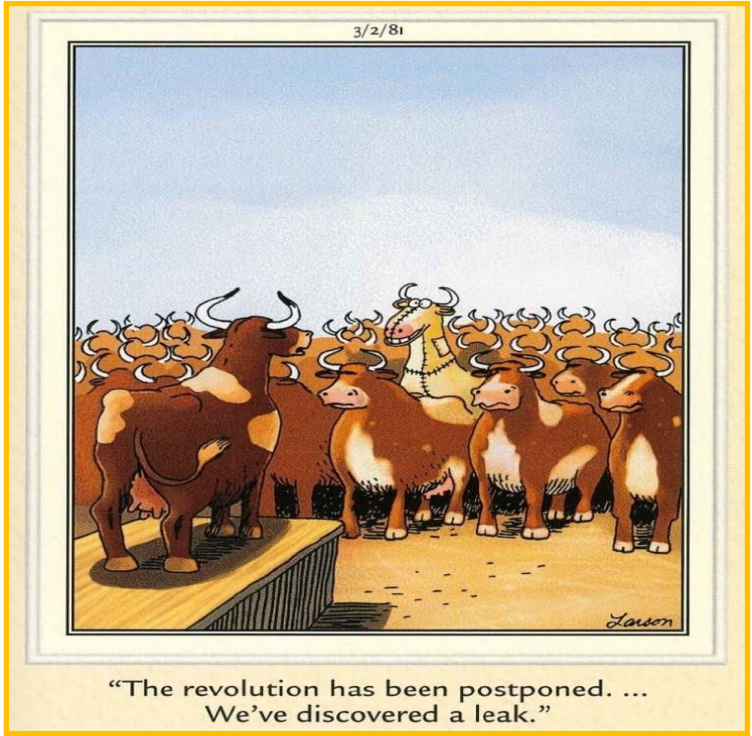
Welcome to your new home!

The De Anza Arroyo Association Board





It was the bottom of the fifth and the bases were loaded.



"The revolution has been postponed. ... We've discovered a leak."



Hello... I'm a big, fat Siamese with a broken leg and no teeth and I'm sitting here on my front porch with no place to run or hide...in broad daylight...

Dial-a-Cat

